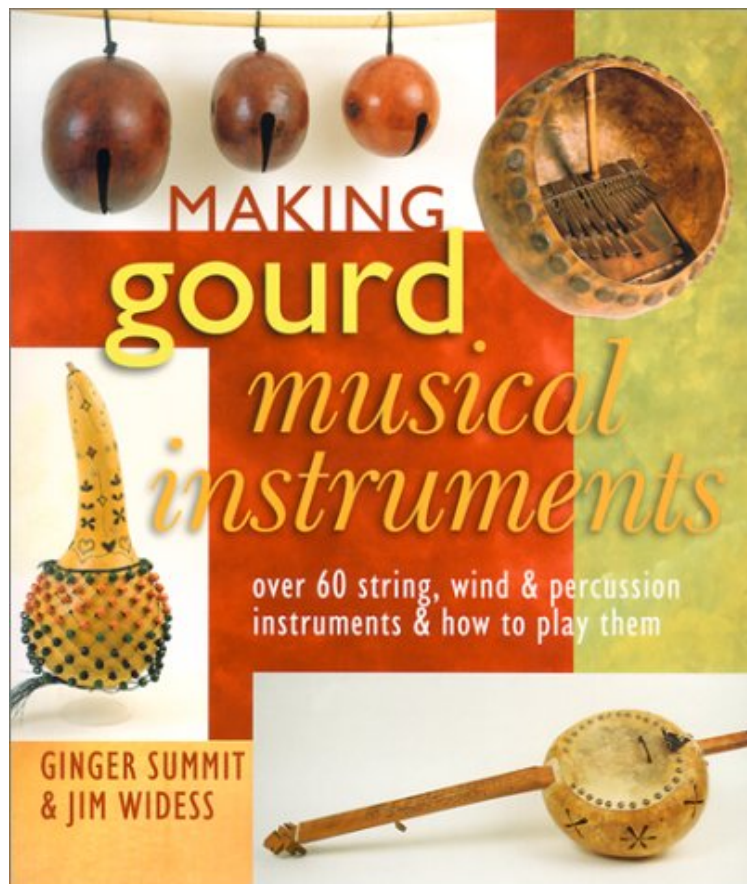


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Making Gourd Musical Instruments: Over 60 String, Wind Percussion Instruments How to Play Them

Ginger Summit, Jim Widess

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Ginger Summit, Jim Widess : Making Gourd Musical Instruments: Over 60 String, Wind Percussion

Instruments How to Play Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Gourd Musical Instruments: Over 60 String, Wind Percussion Instruments How to Play Them:

0 of 0 people found the following review helpful. Five StarsBy Suzanne Jordangood instruction0 of 0 people found the following review helpful. Five StarsBy pcAbsolutely love this book.0 of 0 people found the following review helpful. BarabanZA's review of "Gourd Musical Instrument"By Denys BarabanZAI have bought this book for our ethno music club and instruments museum "BarabanZA". Once I have heard about this book I decided to buy it.Reviews of this book were really good. So I decided to bought a hard copy of this book about building gourd instruments.I have gave 5 stars mark to this book, 'cos it's really informative as I expect.This book is very clear and easy to follow. Pictures included are better than most books I could find.This book is the best choice.

Actual instructions on gourd transformations into spike fiddles, water drums, and even xylophones are included. Booklist. Highly recommended for general crafts as well as ethnomusicology collections. Library Journal. Get this Book! Whole Earth.

From Library Journal Historically, ethnic groups in many countries have used a great number of musical instruments made from gourds. In North America these instruments are used mainly by percussionists. Most of the step-by-step projects in this book by gourd artists Summit and Widess (*The Complete Book of Gourd Craft*) are for percussion or stringed instruments such as the Latin American guiro (gourd scraper) or the spike fiddle. There are also a few from the wind family, such as the fipple flute. These are legitimate musical instruments made from traditional materials, and they are fully playable as well as being beautifully crafted. Highly recommended for general crafts as well as ethnomusicology collections. Copyright 2000 Reed Business Information, Inc. From Booklist The authors introduce readers to make-it-yourself musical instruments. There is an amazing wealth of information here, covering not only how-to's and history but also extending into the social sciences and even science. We learn that pigeon flutes (crafted gourds attached to the birds' tails) were first mentioned about A.D. 1041 A.D. and that drummers are highly respected in India. Actual instructions on gourd transformations into spike fiddles, water drums, and even xylophones are included, along with a few photographs. But all the erudition tends to drown out the craft aspect, since instructions are sandwiched within the narrative text, and photographs are less than optimal. Nonetheless, a book that patient crafters will appreciate. Barbara Jacobs About the Author I have always been interested in handcrafts of all types, since a young child. I drew upon this interest often in my career as a Special Education teacher. Soon after retiring in 1990, I discovered the world of gourdcraft. After a fruitless search for books on the topic, Jim Widess and I agreed that the time was right for a new book, and a whole new world opened up! Artists around the country responded with enthusiasm and creativity to our inquiries, and the resulting books reflect the tremendous potential that the gourd has provided humans since earliest times. The great appeal of gourds to the craft world lies in their flexibility: the variety of shapes and textures of this ancient plant always suggest new possibilities to the crafter. Gourds can be embellished and adapted to work with all mediums available to artists today, and can be enjoyed for individuals with all levels of skill. In addition to growing gourds, I have been able to explore cultures and unimagined areas of human activity, from very functional containers to highly artistic expressions of music, dance, art and culture identities. It has been a great satisfaction to participate in the great gourd world, passing on a tradition that has been such an important part of human history.