

## Making Keeping Creative Journals

*Suzanne J.E. Tourtillott*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#2260068 in Books 2001-12Original language:EnglishPDF # 1 .57 x 8.82 x 10.52l, #File Name: 1579902146128 pages | File size: 34.Mb

**Suzanne J.E. Tourtillott : Making Keeping Creative Journals** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Keeping Creative Journals:

1 of 1 people found the following review helpful. Coptic Headbands... yes, this book has it.By Venus Envy PaperI was looking for a book that specifically had a section on how to sew coptic headbands. This has it and has some decent illustrations on how to make it work. So far, I am very happy with the book, and based solely on the headband section, I would recommend this book.0 of 0 people found the following review helpful. Five StarsBy jeannie sinclairExcellent0 of 0 people found the following review helpful. Five StarsBy Patricia M BrewerfiGreat book....received in timely manner....thanks

Through extensive line-art illustration and full-color photographs of custom journals, it encourages the artist and record-keeper within you.RubberStampMadness. Imaginative crafters...will find projects here for 15 journals constructed from a variety of materials. Public libraries will welcome this to their crafts collections.Library Journal. A mouthwatering menu of intriguing one-of-a-kind journals, whimsical to historical.Tabellae Ansatae.

.com Many people find journaling a gratifying pursuit, a way to gain insight, refine observations, or express feelings. Although it really takes no more than a simple blank book to begin, how much more rewarding to the whole creative process to record one's innermost thoughts in a special book invented expressly for that purpose, perhaps geared to reflect a special interest or to chronicle a particular mental journey. Suzanne Tourtillott's *Making Keeping Creative Journals* is a stunning mentor for this process. With lovely photos, articulate text, and good directions, the volume actually functions on three levels: as an exploration of the art of journal keeping, a thorough introduction to basic bookbinding techniques, and a step-by-step guide documenting 15 extraordinary collaborations between book artists and journalers following a specific pursuit. The leather covers of the bird lover's journal, for instance, open into a bird shape, with a place to hold found feathers; the text block becomes a space for writing and drawing. The sculpture journal is an accordian-fold construction that can be closed like a traditional book or displayed as a sculptural object in its own right. Other creations include journals on the themes of travel, dreams, relocation, and quilting. These highly personal statements are each a work of art, in a book that provides a wellspring of inspiration for experienced crafters seeking ways to stretch their imaginations. --Amy Handy  
From *Library Journal*  
The handwritten journal may seem like an anachronism in our computer-oriented age, but it is still the perfect medium for recording daily activities or indulging in creative expression. Imaginative crafters who want to create their own blank books will find projects here for 15 journals constructed from a variety of materials. A section of basic bookbinding techniques precedes the step-by-step projects for topical journals, such as a quilter's journal with a leather cover and graph-paper pages or the unusual girdle book that hangs from a waist belt. Public libraries will welcome this to their crafts collections.  
Copyright 2001 Reed Business Information, Inc.  
From *Booklist*  
The art of writing is returning--thanks, believe it or not, to e-mail. Also deserving credit for the renaissance of writing is the art of wondrously crafted journals that beg to be opened and written in. The reason for writing in a journal may be the need for mental and physical healing, for achieving an inner awareness, or to simply take a pause from life--or, too, to capture dreams, poems, or travel thoughts. Tourtillot gives the reader ideas as well as 15 physical models, from a sculptor's journal to a child's summer reminiscences. Each project contains color photographs, step-by-step directions to guide the process, and thoughts and ideas of the original crafter. A wonderful way to encourage all ages to be deliberate and thoughtful. Barbara Jacobs  
Copyright American Library Association. All rights reserved