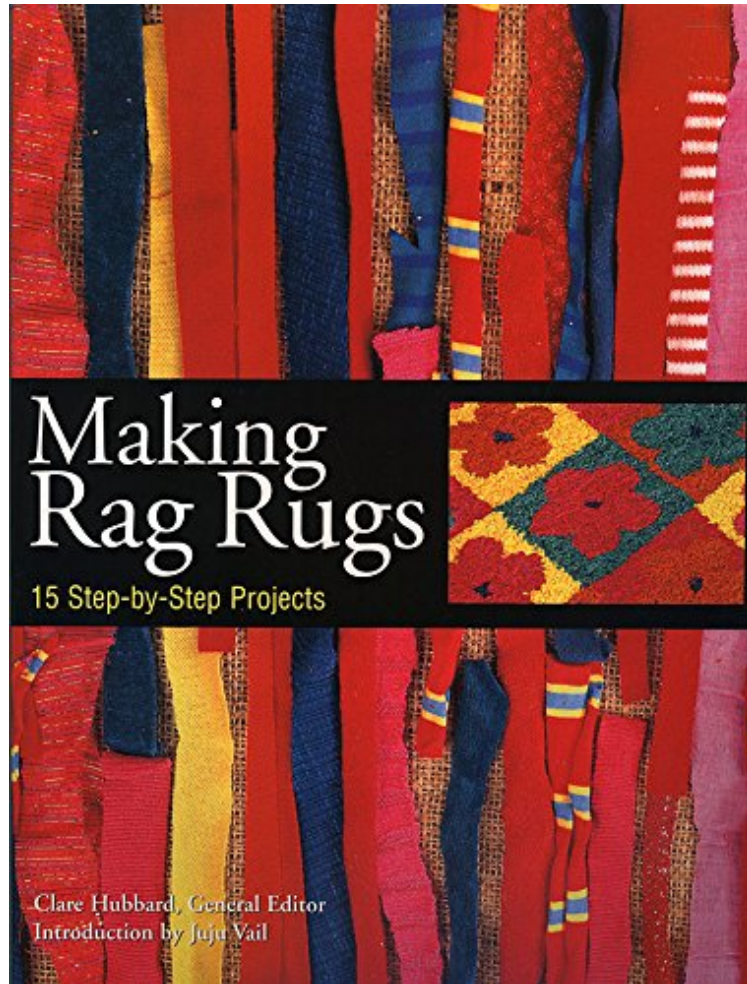


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## Making Rag Rugs: 15 Step-by-Step Projects

Clare Hubbard

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**Clare Hubbard : Making Rag Rugs: 15 Step-by-Step Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Rag Rugs: 15 Step-by-Step Projects:

186 of 187 people found the following review helpful. Basic rag rug making, no costly, cumbersome, loom needed!By LuAnn D DAfter admiring my mother in laws homemade rag rugs which she had purchased at a church bazaar, I sent away for a few books on the subject, certain that I would be making rag rugs in a few weeks. Unfortunately, there are several methods used to create rag rugs, and some are more complicated than others. The books which I purchased had instructions for buying or hand crafting huge wooden looms, in which to weave the rugs. I recalled my aunt making rag rugs years ago, and I never remember her having a loom in her home. I was fairly confused at this point. I put the books away on a shelf, to collect dust! Then, by chance, I spotted Clare and Juju's book in a local bookstore. After leafing through it, I realized that THIS was THE book on making rag rugs, by hand, using nothing more than a marker,

burlap, a rug hook, and cloth strips! This was the method that I recalled my dear aunt using, it even features the same rugs that I had first admired at my mother in laws. If you want a simple method to follow, resulting in beautiful, sturdy, handmade rugs-THIS IS THE BOOK! By the way, I purchased this book from and their other books as well. Just beware when choosing rag rug instructional books, read carefully the method highlighted, and you won't be disappointed! Good Luck!12 of 12 people found the following review helpful. Good for beginners.By LollyThis book has great instructions for hooked/prodded rugs, with lots of pictures and helpful hints for the beginner. I especially liked that they've provided pictures of what's happening both above and below the rug as you're working. And , although I liked many of the rugs as is, it seems it would be quite easy to make changes to most of the rugs to better suit your tastes or decor.Unfortunately, you will have to buy some tools if you're a beginner and not all of them are inexpensive. Also, be forewarned that if you don't live in the U.S. (and maybe even if you do, as seems to be the case with the spring clip tool) the hooks, and even the burlap, as I've discovered, may be quite difficult to find. Finally, I wouldn't recommend this book if you're interested in making braided rag rugs because there's only 1 braided rug in the book and it's just a bunch of braids laid side-by-side and sewn together, not the type where one continuous braid is wound round and round to form a large oval or circle.11 of 12 people found the following review helpful. NOT FOR BEGINNERSBy FARM LADYThis book is not at all what I expected nor is the description adequate. I ordered it because of the star ratings. I am a very 'crafty' person, and am used to complicated detailed patterns with quilting. Yet after looking through the book I was totally overwhelmed at the amount of work and the technique used - with burlap or canvas grid. Patterns appeared very difficult - requiring many tools and materials. It would be perfect for a more advanced rug hooker but I cannot see myself ever using this book. I am sadly returning it. It will suit an experienced 'rigger' but I was wanting beginning braided or crocheted rag rugs. The title is misleading in that this is NOT rag rugs as I have seen - but rather hooked rugs with the same technique, various patterns and colors. .

Creating a beautiful throw rug from scraps is easy enough for anyone to master. Making Rag Rugs, a collection of 15 original designs from a variety of talented rug crafters, suits the skills of any crafter, from the rawest beginner to the most sophisticated talent.This book shows how to utilize such simple recycled ingredients as leftover fabric, old clothes, and household textiles to create these beloved and time-honored rugs. The techniques are easy to learn, the cost is minimal, and very little special equipment is needed. Each project is accompanied by a detailed "what you will need" list, step-by-step instructions with color illustrations and full-color photographs of the whole rug, and close-up detail that brings the projects to life and makes them easy to achieve. Specification boxes detail the size of the rug and the technique used. The designs in this book are contemporary and fun. The Retro Flower Rug is inspired by the classic flower shapes used by Andy Warhol and Mary Quant in the 1960s. Lavender Field is made from soft woolen blankets dyed in shades of green and mauve to represent lavender flowers, foliage, and surrounding fields. Lavender buds are even sewn into the lining to gently scent the room. A wonderfully rustic Braided Woolly Rug is made from cream and white blankets and black and gray coat and skirt fabrics. All of the basics are covered - from preparing the rags to finishing, cleaning, and caring for the completed rugs. Once crafters have mastered the techniques of hooking, prodding, braiding, and weaving, the next step is to design their own rugs.

From Library JournalAny rug maker will tell you that there is nothing more satisfying than turning a pile of fabric scraps or yarn into a beautiful, durable rug. In addition to weaving and hooking rugs, at least 18 other rug-making techniques are available. Hardy and Hubbard take somewhat different approaches to the subject. As the title implies, Making Rag Rugs deals only with rag rugs and is a project book with step-by-step instructions for 15 rugs that are hooked, prodded, clipped, or braided. Handcrafted Rugs is broader in content, covering both rag and yarn rugs made by braiding, felting, needlepoint, prodding, hooking, locker-hooking, tufting, knitting, and simple weaving. Hardy also touches on other techniques such as peg-loom rug weaving, crochet, weaving stick rugs, pieced applique rugs, and strung or knotted rugs, and she also includes general information on designing rugs, dyeing, and finishing touches such as edgings and bindings. Yet while it is a good introduction to the many rug-making techniques, this book includes only six projects. These books complement each other, so if your budget permits, consider buying both. Smaller public libraries should consider the practical Making Rag Rugs, while large public libraries and textile collections may prefer the more comprehensive Handcrafted Rugs. Copyright 2002 Reed Business Information, Inc.About the AuthorClare Hubbard is a contributor for Storey Books titles including: Making Rag Rugs.