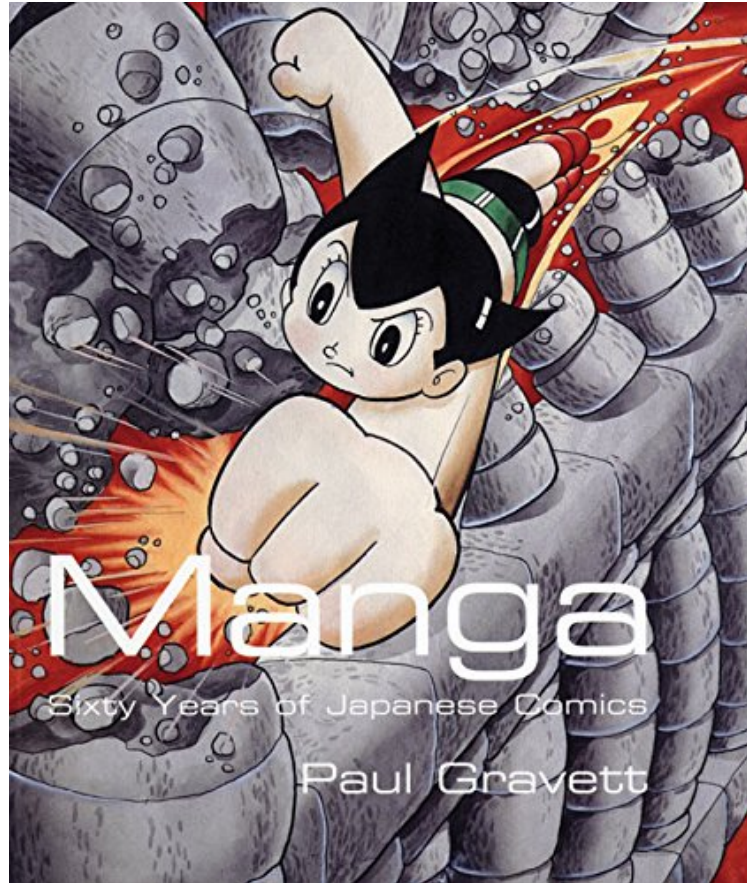


(Download free ebook) Manga: Sixty Years of Japanese Comics

## Manga: Sixty Years of Japanese Comics

*Paul Gravett*

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**Paul Gravett : Manga: Sixty Years of Japanese Comics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Manga: Sixty Years of Japanese Comics:

0 of 0 people found the following review helpful. Excellent Introduction to MangaBy Red PineappleAs a first introduction to manga as art and product, this book is fantastic. I started reading having only been exposed to a few manga titles and knowing almost nothing about manga in general, besides the stereotypes that exist in the American imagination. The author, Paul Gravett, dispels all of the popular misconceptions about manga and the Japanese people's relationship with it and provides a concise history of the medium, from its roots in Tokugawa-era prints to the revolution of artists like Osamu Tezuka, and finally to the modern adaptations of many manga into films and television series.Gravett's writing is easy to follow, and he seems to be extremely thorough in his research. He includes chapters on underground manga, erotic and pornographic manga, as well as the more well-known boys' (shonen) and girls' (shojo) manga that Americans are so familiar with. Since the book is large in size, the pages and pages of manga excerpts are easy to read and provide excellent examples of pretty much every genre of manga that exist.I recommend this book to anyone who is just beginning to venture into manga, or anyone interested in the modern Japanese psyche.

Gravett's history of manga is also a study of modern Japanese people and the way they look at the world around them. 0 of 0 people found the following review helpful. Scott Berwanger  
By Scott H Berwanger  
The book shed great light on my understanding of the history of manga. It is lavishly illustrated and well written. My copy wasn't in the best of condition, but I'm not complaining since I felt like I got it at a bargain. Second hand books are a great way to fill in gaps in your knowledge and/or make for a satisfying reading experience while at the same time saving you some money. 0 of 0 people found the following review helpful. In a perfect condition and the contents are great  
By Liying Feng  
There's no doubt that this book is a great Japanese manga research. It may be an European version and its condition is very good. Love it. My manga professor develops her course depends on it.

Japan's output of manga is massive, accounting for a staggering forty percent of everything published each year in the country. Outside Japan, there has been a global boom in sales, with the manga aesthetic spreading from comics into all areas of Western youth culture through film, computer games, advertising, and design. *Manga: Sixty Years of Japanese Comics* presents an accessible, entertaining, and highly-illustrated introduction to the development and diversity of Japanese comics from 1945 to the present. Featuring striking graphics and extracts from a wide range of manga, the book covers such themes as the specific attributes of manga in contrast to American and European comics; the life and career of Osamu Tezuka, creator of *Astro Boy* and originator of story manga; boys' comics from the 1960s to the present; the genres and genders of girls' and women's comics; the darker, more realistic themes of *gekiga* -- violent samurai, disturbing horror and apocalyptic science fiction; issues of censorship and protest; and manga's role as a major Japanese export and global influence.

Eye-opening this is the book for anyone who wants to understand the manga phenomenon. (Milwaukee Journal Sentinel)  
About the Author Paul Gravett is a freelance journalist, curator, lecturer, and broadcaster who has worked in comics publishing and promotion for over twenty years. He has curated several exhibitions of comic art, from the history of British comics for France's National Comics Centre in Angoulme to the annual Comica Festival at London's Institute of Contemporary Arts. He has written about comics for various periodicals, including *The Guardian*, *The Comics Journal*, *Comics International* and *Blueprint*.