

[DOWNLOAD] Masters: Gold: Major Works by Leading Artists

Masters: Gold: Major Works by Leading Artists

Marthe Le Van, Ray Hemachandra
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1733772 in Books 2009-05-05 Ingredients: Example Ingredients Original language: English PDF # 1 .80 x 8.90 x 7.90l, 2.20 #File Name: 1600590403330 pages | File size: 57.Mb

Marthe Le Van, Ray Hemachandra : Masters: Gold: Major Works by Leading Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters: Gold: Major Works by Leading Artists:

0 of 0 people found the following review helpful. Yummy To Look At By Karen Ann Curcio I drooled over almost every page. Yummy to look it. Gets the mind working. The technician side asks... HOW did they DO THAT???? Love it! 0 of 0 people found the following review helpful. Great book By JHK great book even though the masters gemstones, in my opinion is better, has more unique and fascinating designs, I recommend it 1 of 1 people found the following review helpful. Art books By E. Prihoda I purchased this for my daughter who has a Master's in Fine Art. She has added it to the permanent library at the National Ornamental Metal Museum in Memphis. It's a great book.

All that glitters here IS gold and it's gorgeous! This addition to the popular Masters series focuses on a topic gold jewelry with mass appeal to a wide audience: jewelers, metalsmiths, collectors, museums, and just about anyone who loves beautiful workmanship. Leading jewelry expert Marthe Le Van has chosen 40 of the world's best goldsmiths and presents their finest pieces. A short essay accompanies each eight-page section, along with choice quotes from the featured artists. The talented creators showcased here include: Eva Steinberg (Germany): Art Nouveau influences abound in her colorful earrings and pendants Namu Cho (Korea/United States): Cho employs the ancient technique of Korean damascene known as poe mok saang gum. Claude Chavent (France): He plays with the optical illusions of trompe l'oeil, bringing volume and movement to his dazzling flat pieces. Stuart Golder (United States): Golder weaves sheets and wires of gold on a loom, designing elaborate patterns based on traditional cloth weaving.

About the Author Marthe Le Van is the Jewelry and Metals Editor for Lark Books. Since 2000, she has written, edited, juried and/or curated more than 30 published titles. Marthe has a BA in Art History and Arts Administration and has served as Creative Director for Blue Spiral 1 gallery and as Curator for Littleton Studios in North Carolina.