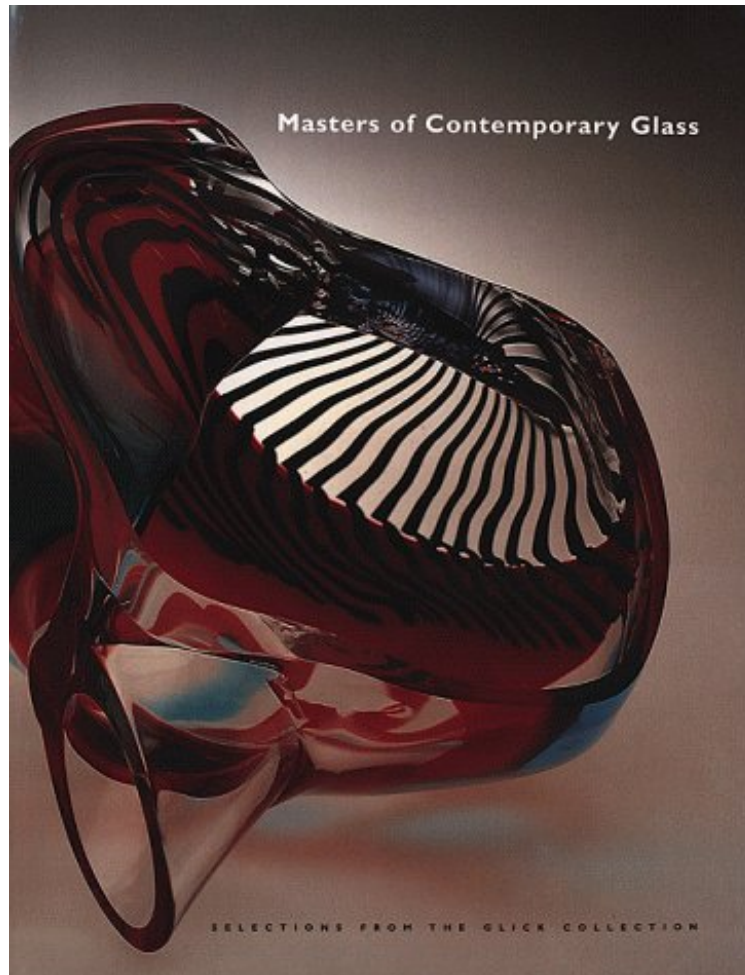


[Download pdf] Masters of Contemporary Glass: Selections from the Glick Collection

Masters of Contemporary Glass: Selections from the Glick Collection

Martha Drexler Lynn, Barry Shifman
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Martha Drexler Lynn, Barry Shifman : Masters of Contemporary Glass: Selections from the Glick Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters of Contemporary Glass: Selections from the Glick Collection:

More than 70 objects by most of the major American and European artists working in glass today are reproduced and documented in this overview of the contemporary studio-glass movement. The nationally recognized Glick collection spans five decades of international studio-glass production from the 1950s to the 1990s. Full-color reproductions of works by noted American artists such as, Dale Chihuly, Marvin Lipofsky, Howard Ben Tre, and David Huchthausen

and distinguished European artists such as, Bertil Vallien, Stanislav Libensky, and Frantisek Vizner are accompanied by detailed discussions of each artist's career and glassforming techniques. Martha Drexler Lynn's overview of the evolution of the studio-glass movement and explanations of glassforming techniques, including slumping, fusing, lampwork, cast glass, pete de verre, and lamination, make this richly illustrated catalog an important contribution to the study and enjoyment of contemporary glass art.