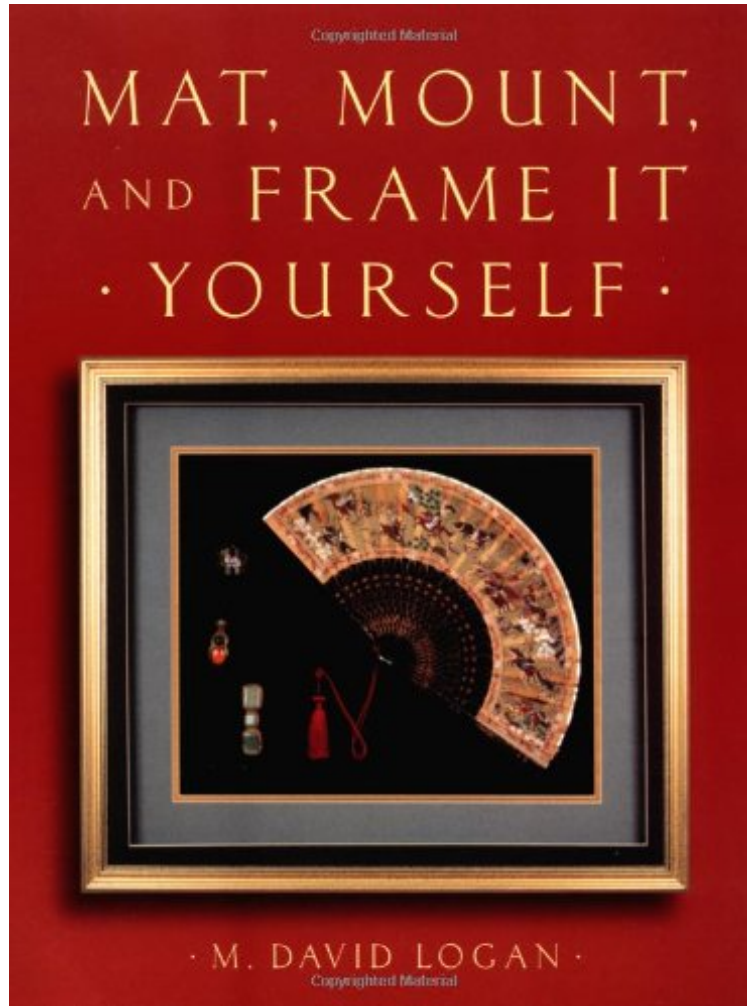


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Mat, Mount and Frame It Yourself (Crafts Highlights)

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David Logan : Mat, Mount and Frame It Yourself (Crafts Highlights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mat, Mount and Frame It Yourself (Crafts Highlights):

4 of 4 people found the following review helpful. Best Framing Book I've FoundBy R. T. ApplebyThis is the 4th and best framing book I've found. The other books were either out-of -date, confusing, contradicted themselves or just didn't click with me. This book is well laid-out, straight-forward, and tells you what you need. The best part is it tells you what you don't need. I'd recommended this book to anyone interested in any aspect of framing.3 of 3 people found the following review helpful. Five StarsBy CustomerExcellent, beautiful book. Prompt, efficient service from seller. I highly recommend both!0 of 0 people found the following review helpful. Four StarsBy derek wallerGood manual! refer to it when ever I'm making frames.

Now its easier than ever to save time and money doing your own framing at home. This one-stop source demonstrates how easy it is to mat, mount, and frame art on paper and cloth, as well as three-dimensional objects. Readers will discover, step by step, how to determine measurements and proportions . . . select colors and accents for matting . . . obtain the necessary materials and equipment . . . cut the materials to size . . . mat, mount, and frame the art (including the cold, hard truth about making your own frames) . . . and glaze, install, and hang framed art. Helpful sidebars and clear illustrations make everything easy. Plus, a final chapter offers suggestions on how to turn this inexpensive and rewarding hobby into a profitable business.

From Library Journal An attractive, well-designed frame not only enhances a picture but preserves and protects it. Logan, a contributing editor at Artists' Magazine who has taught framing and matting across the United States, shows readers how to present their artwork skillfully and economically. A great deal of planning is essential for success: Logan shows how to compose the entire presentation so that it will be aesthetically pleasing. Some of the tools and materials required are fairly common (e.g., saws and molding), while others are more esoteric (e.g., museum-grade matboard). Logan does a great job of explaining everything and supplements the text with attractive photos, which will be a helpful resource for beginners to copy. There is something here for framers of all skill levels. Recommended for most public library collections. Copyright 2002 Reed Business Information, Inc. About the Author David Logan has taught matting and framing throughout the US for over 15 years. He lives in Crystal Lake, Illinois.