

[Free and download] Medieval Needlepoint: Twenty-Four Easy-To-Make Projects for the Home

# Medieval Needlepoint: Twenty-Four Easy-To-Make Projects for the Home

*Debby Robinson*

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**Debby Robinson : Medieval Needlepoint: Twenty-Four Easy-To-Make Projects for the Home** before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Needlepoint: Twenty-Four Easy-To-Make Projects for the Home:

3 of 3 people found the following review helpful. Wonderful Medieval DesignsBy Copper CavalierMedieval Needlepoint by Debby Robinson is one of my favorite design books! This book contains many lovely designs, with easy to follow charts and directions.The artist did a wonderful job of adapting medieval designs into beautiful needlepoint projects. She follows the originals very closely, almost too closely at times. In my favorite design, Oak Leaf Footstool, she even left in the quirky little loop on one of the leaves, exactly as it appears in the original manuscript.I have stitched several of the designs from the charts in this book, and I was delighted with the finished products. Now if I could just get my husband to make a footstool for my Oak Leaves!Tip: I scanned the charts, then enlarged and printed them. If the design is too large to print on one page, try cropping the design into portions and printing out one quarter of the design at a time.I've attached a few photos of the designs and charts, and a photo of my completed Oak Leaves canvas. Hope they will help you decide to buy this book!5 of 6 people found the following review helpful. Gorgeous original illustrations...projects could be a little more artisticBy Jane in MilwaukeeI hate it when I'm trying to design what needlework books to buy and there is no Look Inside feature. So I put up a bunch of Images so you get a good idea what this book holds. (I hope you appreciate it because I broke the spine of my book to

scan the images.) I don't disagree with the other reviewers and am delighted that they like this book so much. However, while I really love the original works of art these projects stem from, many of the projects are not true enough to them and some are downright bizarre. Look at the first project from the book shown above. Would you want that hanging on your wall? There's one other one of knights and ladies riding and it's really hard to make out the picture. The project is a mess. However, the final 2 Images are the source and resulting project of a knight leading others to the Crusades. The pillow is quite true to form (although...with that helm...which way is the knight facing?). I must point out that one of the illuminations is of St. John the Evangelist being boiled in oil and another shows a procession led by the Pope during the Black Death--they're trudging over bodies. Regardless, the orange box top inspired by this illumination is probably the prettiest project. I would have liked the projects to be a little more in-depth. But the author promised easy projects and that's what she provides. All in all...a nice addition to your library. 12 of 13 people found the following review helpful. Gorgeous Projects By Mary Bellis Williams Your eyes will be delighted and your fingers will quiver in eagerness to get at some of these projects (the oak leaf footstool cover for me!). They are truly gorgeous and worth spending many hours to make, knowing that they will be such beautiful additions to our homes, or gifts to our friends. Wait until you see the wild red sky with the raven and the little fluffy foxes! Wait until you see the florentine valance and wish yourself queen of the realm and able to command the skills of 10 embroiderers to make several for you! And YES, they are easy-to-make projects because she has given such clear directions, charts, colour advice, and photos of her own finished products for each one. Everything you need is right here.

Containing 24 projects inspired by medieval art, this book includes hunting scenes, depictions of chivalric endeavour and the plant and animal motifs which give medieval design its charm. These decorative themes are offered for practical items such as seat covers, cushions, a fire screen and a glasses case. Each project is illustrated by a colour reproduction of the medieval image that inspired it - a page from an illuminated manuscript, for example, or a piece of stained glass - and a colour photograph of the finished item taken on location in an authentic medieval setting. Pattern charts and practical stitch diagrams are provided, and the book is intended for beginners as well as experts.