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Metal Jewelry Techniques: Enameling, Engraving, Setting, and Mounting - a Masterclass

Carles Codina

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Metal Jewelry Techniques: Enameling, Engraving, Setting, and Mounting - a Masterclass:

13 of 13 people found the following review helpful. 64 Pages?By CustomerThe book is in total 64 pages. I did not look closely at the product details and ordered this book based solely on the title and description which indicates the book is a masters course covering the subjects of enameling, setting, embossing and engraving, airbrushing, and image transfer. Unfortunately each of the subjects is touched on only briefly and sparingly.0 of 0 people found the following review helpful. AwesomesauceBy mark spoonireGreat buy!Would highly recommend this seller!:)0 of 2 people found the following review helpful. Great infoBy Lauri O.Awesome!

A detailed, visual approach to metal work, showing the most common processes and techniques used in jewelry making today. Accompanying the detailed instructions are over 250 photographs and drawings that clarify each step of the processes. The text explains techniques for enameling, embossing and engraving, and mounting and setting gem stones. The traditional methods of mounting stones include bezel setting, wire prongs, mixed mount setting, and channel setting. It also introduces the contemporary techniques of image transfer and airbrush painting. The latter part of the book offers four step-by-step projects using the techniques described in the first chapters. These include a painted bracelet from machinable polymer, a pendant of silver and ivory palm nut, a gold pendant with tourmaline,

and brooches with cast metal and airbrushed highly resistant paint. This book is for anyone with a passion for jewelry making or for jewelry itself.