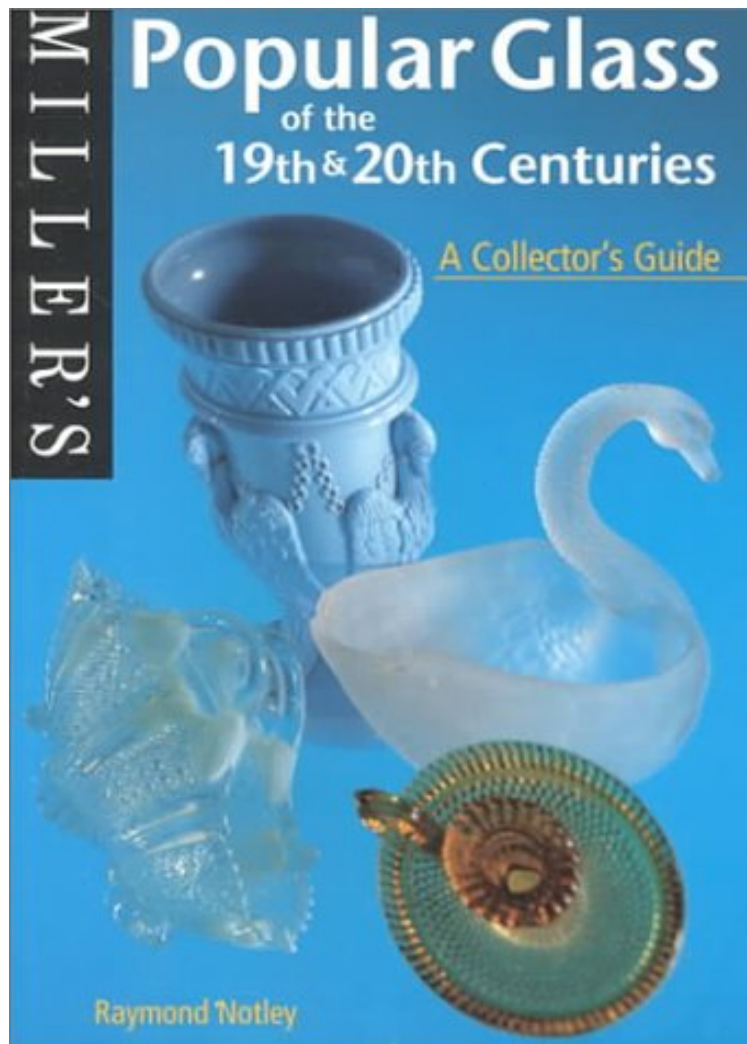


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## Miller's: Popular Glass of the 19th and 20th Centuries: A Collector's Guide (Miller's Collector's Guides)

Raymond Notley

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**Raymond Notley : Miller's: Popular Glass of the 19th and 20th Centuries: A Collector's Guide (Miller's Collector's Guides)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's: Popular Glass of the 19th and 20th Centuries: A Collector's Guide (Miller's Collector's Guides):

0 of 1 people found the following review helpful. VERY NICEBy G. HodgenTHIS WORK IS A STUDY IN PRINT AND PHOTOS OF A GREAT AIRCRAFT IN OUR ARSENEL OF DEMOCRACY. IN SHORT, AN INSIDE LOOK INTO THE F-15 EAGLE.3 of 3 people found the following review helpful. If you're in the market to buy, keep

searching. By A. Nolan When the jacket of the book described how Mr. Dorr has written 60+ novels, I was impressed. That quickly disappeared as I read the book and realized the reason he has been such a prolific writer is that he apparently spends very little time working on his books. This particular effort can be summed up as mediocre writing, backed with indifferent editing, by an author who hasn't really researched the topic. Mr. Dorr consistently repeats himself while retelling the stories, not for effect or emphasis, but seemingly because he forgets he told you the same thing a few pages or even just a few sentences earlier. Coupled with the (lack of) writing style, he manages the rare feat of making several of the stories of air combat boring. Finally, his last three chapters, the stories drawn from post-Vietnam conflicts, include a surprising number of errors that are immediately obvious to someone with tactical aviation experience. These may not detract from the story for most readers, but a little research or review of the book before publishing could have, and would have, eliminated them. Instead their presence begs the question of how accurate he has been with the information in earlier chapters. There is a wealth of titles available for readers looking for a book of this style to buy. If that includes you, I recommend you demand a little more for your hard earned money than what Mr. Dorr has churned out, and keep looking.

2 of 2 people found the following review helpful. Very badly edited. By Patrick Campion I agree with reviewer A. Nolan about the poor editing job. I had to quit reading this book after the first few chapters. It was just too painful to see such a bad job done on a subject that I have always had a huge interest in. If I had not given this book away to a donation box already, I would be able to quote from the exact pages which contained these errors, but they include: (1) Within two lines, referring to the "F4F Hellcat" and the "F4F Wildcat", when the Hellcat was the F6F; (2) Constantly repeating the same idea, sometimes practically the same sentence, within just a few paragraphs (or even lines) of each other; (3) Making no indication of when a first person account ends and editorial comment/third person narration begins - no quotations, no change in font, no white space...nothing. Just a jarring shift wondering how a pilot's first person account just turned into some academic/historical comment that is of a completely different style; (4) Sub-chapter headings that make no sense that I could figure out. I remember one heading such as "Bombers vs. carriers" (or something similar) that contained maybe two or three sentences on that subject, and then went on without break to a completely different topic. And there were others...I would have enjoyed the pilots' stories if they had been compiled and edited in a way that did them justice. This book did not do that.

This practical guide is aimed primarily at the budding collector and features a vast array of decorative and functional glassware. The glass is organized by type, such as plates and serving dishes, lighting, figures and busts, tumblers and goblets, and ornate bowls and baskets. Items are put into their historical context and information is provided about manufacturing techniques and the designers. "Fact Files" highlight key information for collectors - topics covered include identification, how to spot copies, displaying and using items, and how to pick out the best items.

About the Author Robert F. Dorr, a veteran, retired American diplomat, and author, has written numerous books.