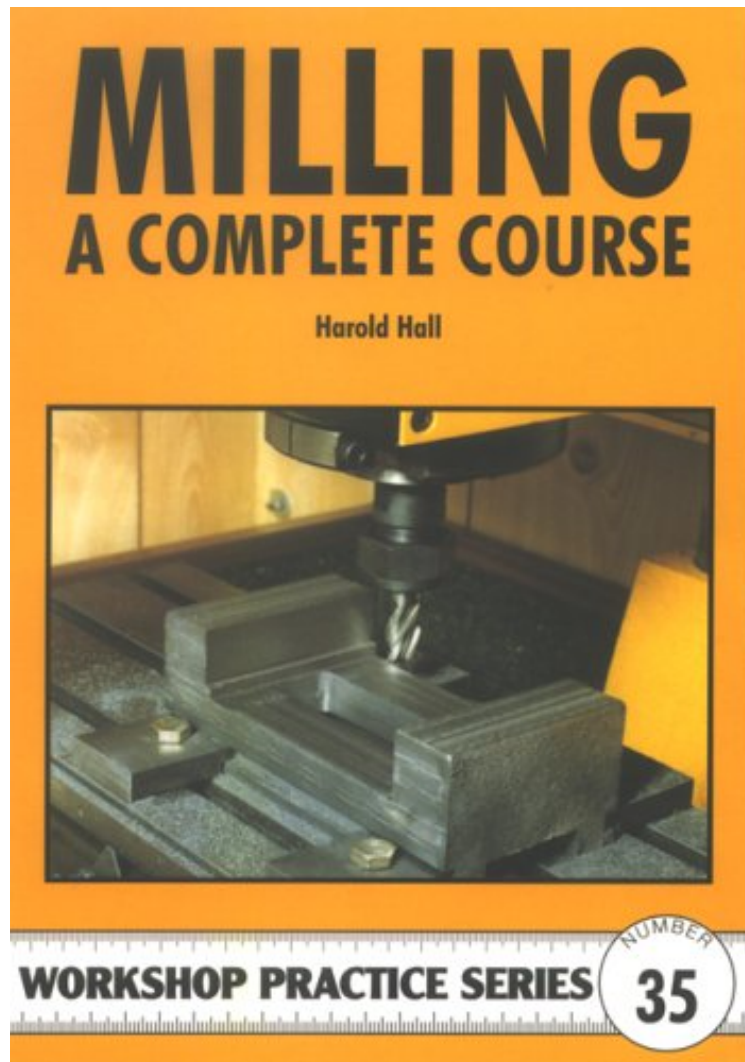


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Milling: A Complete Course (Workshop Practice)

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Harold Hall : Milling: A Complete Course (Workshop Practice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Milling: A Complete Course (Workshop Practice):

2 of 2 people found the following review helpful. Fun way to learn more about the mill.By Warren V. LeMayThis is a different approach than other books in the series in that it teaches the use of the mill through accessory projects that produce required accessories. There are hold downs, clamps blocks right angle adapters, etc. that will keep one busy for quite a while and will outfit the mill station with useful hardware.Good investment for the money, and different from the other learn to mill books, even those in the Workshop Practice Series.1 of 1 people found the following review helpful. Three StarsBy Alias Q. PseudonymBetter organized than many books in the series I've used. General

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A complete self-tuition course which assumes no previous experience of using the milling machine; through the medium of four minor and four major projects, it leads prospective users of the milling machine through all of the techniques involved.

About the Author Harold Hall was for a number of years the editor of Model Engineers' Workshop magazine and through its pages, he established himself as a mentor to tyro model engineers worldwide. He is the author of seven books in the indispensable Workshop Practice Series and lives in the Hertfordshire countryside. Harold Hall commenced an industrial apprenticeship in 1950 at the age of sixteen and worked as an electrical control systems engineer for thirty-five years before becoming editor of Model Engineer's Workshop magazine in 1991. Following retirement in 1995, he has continued to contribute metalworking articles to almost every issue of the magazine published since then. His crafting hobbies extend beyond model engineering to cabinet making, modelling, marquetry and pencil sketching.