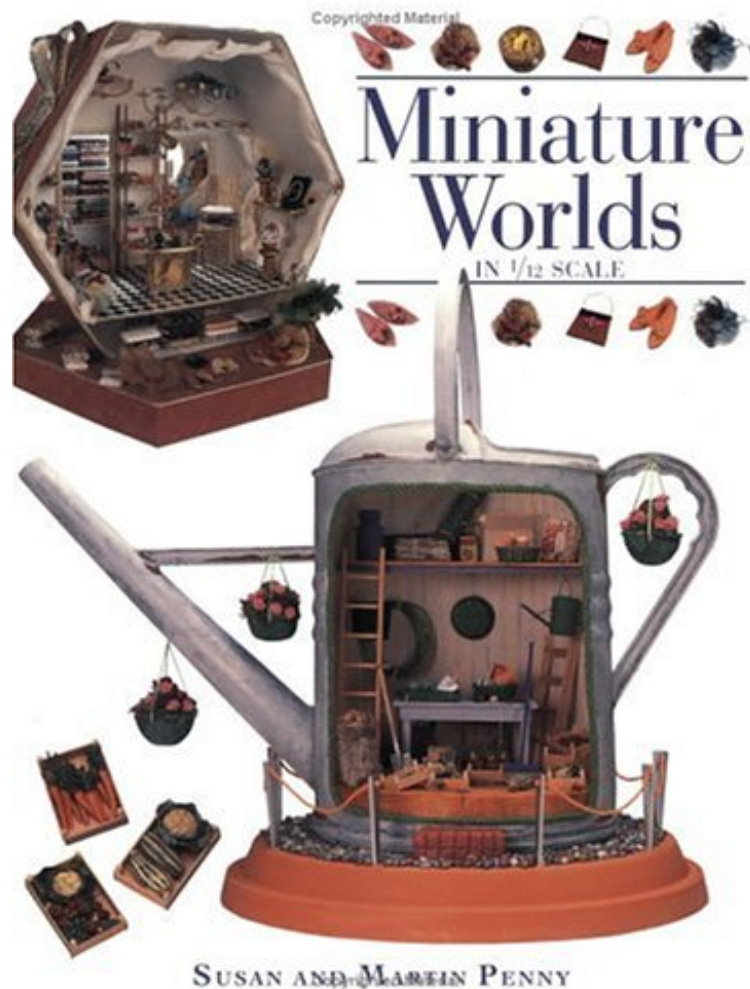


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Miniature Worlds in 1/12 Scale

Susan Penny, Martin Penny

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Susan Penny, Martin Penny : Miniature Worlds in 1/12 Scale before purchasing it in order to gage whether or not it would be worth my time, and all praised Miniature Worlds in 1/12 Scale:

1 of 1 people found the following review helpful. Lots of useful info on how to make the items seen in ...By Ann D.Lots of useful info on how to make the items seen in the rooms. Liked all the rooms except the Wizard Spell Book room. Its as if it was added last and wasn't well thought out. If you want to make minis from things you have around the house then this is a good place to start.0 of 0 people found the following review helpful. I bought this book as used and was so pleased! I have a vast collection of dollhouse books ...By Bonnie HinrichsenI bought this book as used and was so pleased! I have a vast collection of dollhouse books as I love, love, love miniatures and crafting dollhouses and furnishings. This book holds many unique ideas for expressing your creativity in miniature. It will be a wonderful addition to your collection as well.1 of 1 people found the following review helpful. Interesting but Not as Detailed as

ExpectedBy Kathryn CaroI'm new to the world of miniatures so I've been hunting down source books on construction, techniques, etc. While this book shows excellent examples of how to repurpose boxes, pots, tins, etc., I was expecting much more information on how to calculate the proportions. The photography is excellent but for now, I'm not at a skill level to do so much of this type of fabrication on my own.

Eight self-contained miniature worlds, each set within a complementary container and replicated in accurate detail. Styles vary from the period charm of the Victorian milliner and haberdasher, contained in a hat box, to a fairy house conjured up in a hollow log. Each miniature has step by step instructions and uses recycled materials.

From BooklistAt last a how-to crafts book that doesn't try to cram all types of instructions into too few pages. Instead, editorial consultants Susan and Martin Penny prefer to leisurely space--and pace--their information, concentrating on seven quality projects. They start with an in-depth look at different materials; each "ingredient" section includes a list of necessities and also features how to fashion individual miniature accessories--a chocolate box of wood, tiled floor of plastic, wallhanging of paper, tomato of FIMO (a polymer clay), and more from other found or household items. The main draw here? Seven unusual containers, all inexpensive, whether an old enamel teakettle or unused octagonal hat box. Each vignette is well documented and explained and, more important, thoroughly original. What child wouldn't delight in a closer examination of the Wizard's Spell Book? Barbara Jacobs