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*Artur Juszczak*

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**Artur Juszczak : Mitsubishi A6M Zero (Yellow Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mitsubishi A6M Zero (Yellow Series):

2 of 2 people found the following review helpful. Fantastic for aircraft modelers and technical enthusiastsBy Michael DeFeliceI have the new 2015 edition. The book is beautifully illustrated and contains photographs of almost every square inch of the aircraft. Aimed at the modeler and technical enthusiast, the design history of the aircraft is covered with a combination of narrative text and extensive photo captions. The book does not cover the operational history of the aircraft so look elsewhere if that is your interest. As a model and miniatures painter I was particularly interested in

the research and color photos on the gray-green color of the aircraft during the early war years. 5 of 5 people found the following review helpful. A lot of detail on the Zero By John Matlock I've long been interested in the Mitsubishi Zero fighter. Numerous books have been written about the plane and said that this was the fighter plane used by Japan throughout the war. What I've wondered about was did the plane go through revisions to improve it as did American, British (24 different Marks of the Spitfire), and German planes. Was the 1945 plane identical to the 1941 plane? This book, as is usual with the books from MMP provided the answer. Yes, the Zero went through several versions. The biggest changes were to incorporate more powerful engines, which required changes to the front of the fuselage. Likewise the armament changed somewhat in a few of the various models. This included going to a 30mm cannon, removing the 7.7mm machine guns, more ammunition storage area, etc. Another question I had was why did only the wingtips fold on the Zero. Some versions had folding wingtips, some did not. American naval planes had folding wings so more could be stored in the same amount of area. On the Zero only the tips folded, and they were manually folded. This was to enable them to fit on the deck elevator of the Japanese carriers. As is usual with the MMP books, there are a lot of photographs from World War II, and even more detailed photos taken for the book, usually in color from Zeros on display in various museums around the world. Some of these are in flying condition. 1 of 9 people found the following review helpful. Five Stars By Wayne G Custer Excellent

The illustrated technical history of the most famous Japanese warplane of World War Two. The different versions of the plane, from the 1940 prototypes to the final aircraft of 1945 are described and illustrated; all the changes in specification, equipment and performance are recorded. Drawings and data from the original technical manuals, full dimensional details and photographs of surviving examples preserved in aviation museums illustrate all aspects of the airframe, inside and out. Wartime photographs and many pages of color illustrations complete the book's comprehensive coverage. More than 30 color profiles. Profusely illustrated with photos, including a comprehensive walk-around section showing all aspects of the airframe, and diagrams from official manuals. Includes 1/72nd and 1/48th scale plans, and color profiles showing many of the colorful schemes applied to the ZERO by its users.