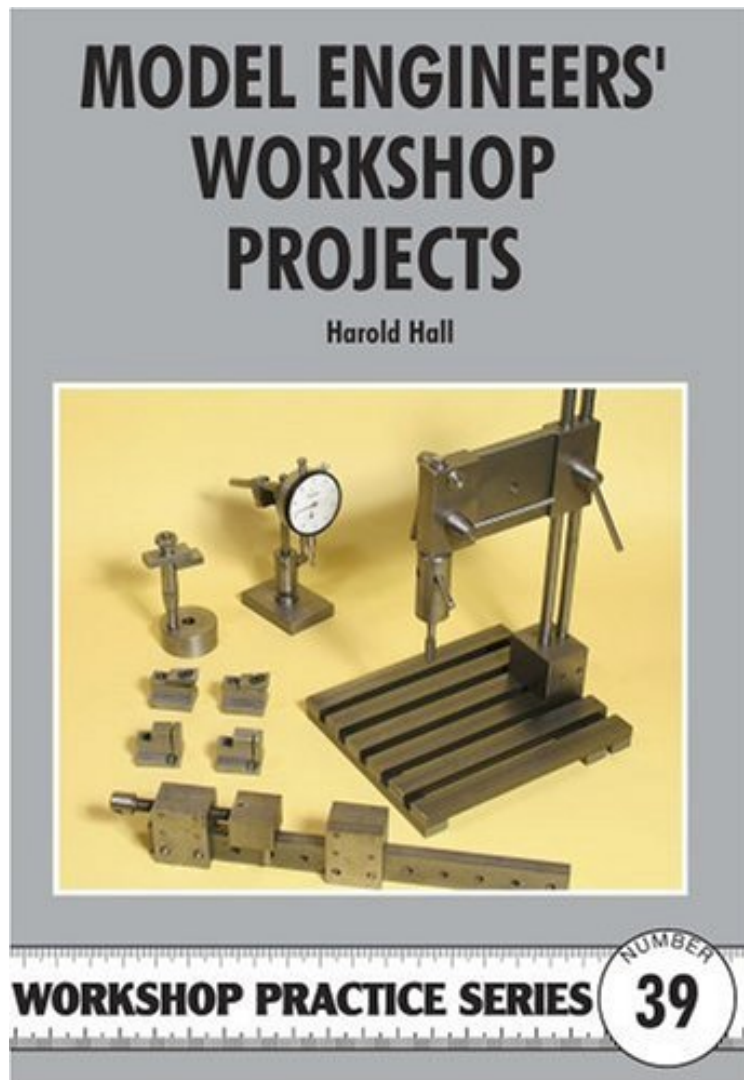


## Model Engineers' Workshop Projects (Workshop Practice)

*Harold Hall*

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**Harold Hall : Model Engineers' Workshop Projects (Workshop Practice)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Model Engineers' Workshop Projects (Workshop Practice):

1 of 1 people found the following review helpful. Three StarsBy Old SargeOld information, I thought it would be more up-to-date2 of 2 people found the following review helpful. better than okayBy Bob H.I would have liked more (larger) photos and diagrams. The author writes in a conversational voice which I find most helpful.0 of 0 people found the following review helpful. Five StarsBy steven houseGreat reference.

This collection of eighteen unique projects for home workshop equipment enables the model engineer to create useful

and even essential items that cannot be purchased commercially, including an auxiliary workbench, tap holders, distance and height gauges, a lathe back stop, a tailstock die-holder, faceplate clamps, collets, DTI accessories, sash clamps, low profile clamps and a tapping stand. Each project is designed to make the model engineer's task in hand easier than it would have been, had the items not been made. Each design is illustrated with good quality photographs and comprehensive working drawings. Author Harold Hall is a former editor of the enthusiasts' magazine Model Engineers' Workshop, within whose pages all of these projects were originally featured.

About the Author Harold Hall was for a number of years the editor of Model Engineers' Workshop magazine and through its pages, he established himself as a mentor to tyro model engineers worldwide. He is the author of seven books in the indispensable Workshop Practice Series and lives in the Hertfordshire countryside. Harold Hall commenced an industrial apprenticeship in 1950 at the age of sixteen and worked as an electrical control systems engineer for thirty-five years before becoming editor of Model Engineer's Workshop magazine in 1991. Following retirement in 1995, he has continued to contribute metalworking articles to almost every issue of the magazine published since then. His crafting hobbies extend beyond model engineering to cabinet making, modelling, marquetry and pencil sketching.