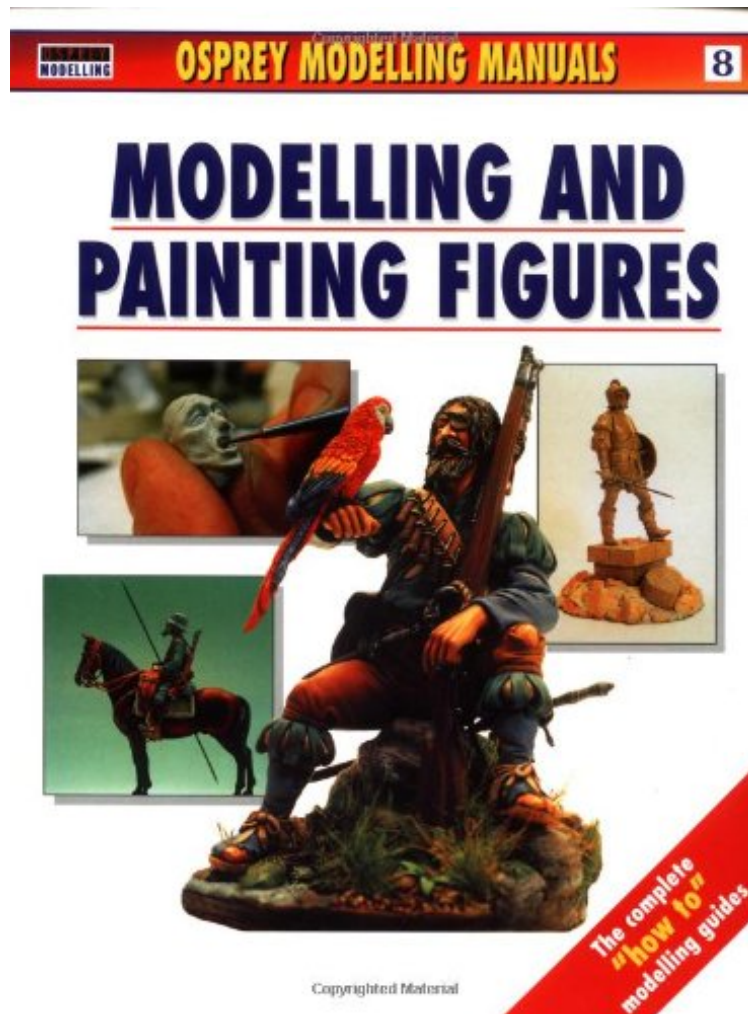


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From Brand: Osprey Publishing : Modelling and Painting Figures (Modelling Manuals) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling and Painting Figures (Modelling Manuals):

19 of 19 people found the following review helpful. not what I thought it would be By LeesKeys This book focused on building figures from scratch, adjusting poses on existing kit figures, assembly, and painting. I was most interested in the subject of painting but I found that the information was too little and of insufficient detail to be of any real help. Much better books on the subject include: How to Paint Realistic Military Figures by Lynn Kessler, and How to Build Dioramas by Sheperd Paine. Lee0 of 1 people found the following review helpful. Step-by-step instructions for modeling and paining military figures from scratch - focused at the advanced modeler level By Stephen P. Ford I have been very pleased with and impressed with the quality of Osprey publications. The Compendium Modelling Manuals

series is focused on military modeling. *Modelling and Painting Figures* (Osprey Modelling Manuals Volume 8) provides information on step-by-step modeling and painting of military figures from ancient to modern times. The manual provides instructions on adapting figures, illustrations on proportions of the human body and deportment and natural movement and step-by-step instructions, figure modeling and professional modeling with sections on painting figures and animals. This is intermediate to advanced modelling manual which contains many illustrations about each step of the modeling process. 3 of 3 people found the following review helpful. Get other modelling books By danny boy Don't waste your money. There are good modelling books out there. This is just not one of them. The approach is too varied. There are several pages of photos and sequences on modelling a sci-fi figure in 1/48 scale. The figure is grotesquely proportioned and the scale and topic chosen does not sit well with the other historical themes which then proceed to take over the entire book. This is then followed by another modelling exercise based on modifying plastic commercial parts to make a WWI pilot. I swear that the left foot on the finished figure is longer than the right foot. Towards the end of the book, there is an extended sequence on painting a figure with acrylics. Between these three chapters, there are a few proportional charts showing scale reductions of the human figure and some nice pictures of commercially available figures. That's it! The coverage on real modelling is just not there - this book appears to be just an excuse to showcase some commercial European figures suitable for painting.

Probably the greatest test of the modeller is achieving the perfectly posed figure. This title explains how best to set up the figure, and goes on to deal with the niceties of painting, facial expressions, clothing etc. With no detail unexplored, everything is clearly explained with step by step photos.

From the Publisher A perfect combination of easy-to-follow text combined with comprehensive step-by-step photography make *Osprey Modelling Manuals* indispensable reference guides for modellers of all standards and abilities.