

[Mobile ebook] MOME Spring 2009

MOME Spring 2009

From Fantagraphics
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#733264 in Books 2009-03-23Original language:EnglishPDF # 1 9.10 x .50 x 7.10l, .71 #File Name:
1560979585120 pages | File size: 37.Mb

From Fantagraphics : MOME Spring 2009 before purchasing it in order to gage whether or not it would be worth my time, and all praised MOME Spring 2009:

A literary anthology... with a twist. Since its inception in 2005, MOME has bridged the gap between the contemporary graphic novel scene and the current cutting-edge literary scene, serving as a perfect sampler of todays best young graphic novelists in a quarterly format that sits as handsomely on the newsstand alongside journals like McSweeneys and Paris Review as it does in the graphic novels section. Vols. 13 14 of the popular series welcome the return of renowned graphic novelist David B. (Epileptic, Babel) as well as returning regulars Jonathan Bennett, Sophie Crumb, Andrice Arp, Paul Hornschemeier, Kurt Wolfgang, Eleanor Davis, Zak Sally, Tom Kaczynski, Dash Shaw, Joe Kimball, and Ray Fenwick. Tim Hensley also returns with more of his brilliant Wally Gropius strips, as does fan

favorite AI Columbia! Plus, several other surprises from some of the best new talent in comics. MOME is an accessible, reasonably priced quarterly running approximately 120 pages per volume, mostly in color, and spotlighting the most exciting new storytellers in comics along with special surprises. MOME is quickly earning a reputation as one of the premier literary anthologies on the shelves, and the only one composed almost entirely of comics.

A dizzying and fascinating array of visual styles.... when everything comes together just so (especially in issues 12 and this issue), then MOME becomes a crucial component in understanding alt-comics as they stand today. - Rob Clough, High-Low
The current multi-artist series that has critics in the comics world and outside of it regularly amped.... The last few issues of MOME have really hit a hot-run of quality, and though some stories are more straightforward and others are expressionistic, all the art is always sweet. - Chris Estey, KEXP-FM, Seattle
About the Author
Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.
Eric Reynolds is the Associate Publisher of Fantagraphics Books and lives in Seattle, WA.