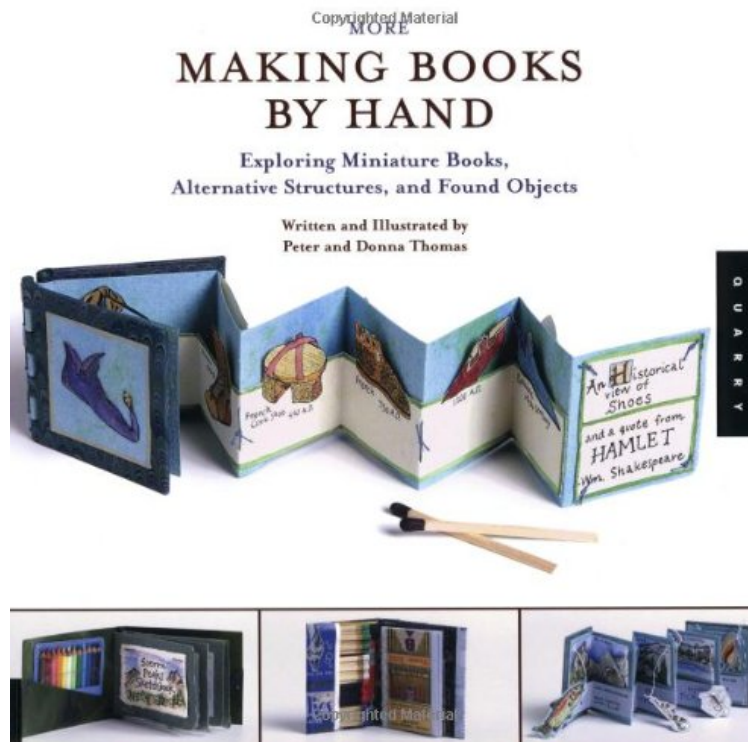


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*Peter Thomas, Donna Thomas*

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The second part of the book contains instructions for a series of projects. Unless you are a pretty good artist, there's no way you will be able to reproduce these incredible miniature books since many of them include original artwork. But WOW, are they cool to look at! And of course you can design your own pages using stickers, clipart, cutouts, rubber stamps, or anything else.  
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By JLH  
This book is divided into two sections. The first one is an introduction to the techniques and materials used for bookbinding. The techniques are illustrated with clear drawings to show you what to do. I don't know anything about bookbinding so I can't tell if this part of the book describes best practices, traditional techniques, or modern adaptations. I can say, however, that it was perfectly understandable and clear. The materials are all common and easy to find...though I would have liked to see more brand names mentioned, just so that I was EXTRA sure I was getting the right stuff at the store.  
The second part of the book contains instructions for a series of projects. Unless you are a pretty good artist, there's no way you will be able to reproduce these incredible miniature books since many of them include original artwork. But WOW, are they cool to look at! And of course you can design your own pages using stickers, clipart, cutouts, rubber stamps, or anything else.  
Keep in mind that when the authors say "miniature," they mean it! The projects are all very small. (The techniques section in front will help you learn how to make books of any size, though.)

This must-have book for newcomers to the popular art of bookmaking teaches all the basics and features easy and interesting projects that allow self-expression and experimentation. More experienced bookmakers and paper enthusiasts will also note that it offers a wealth of practical tips and techniques in one handy resource.  
All the basic bookmaking techniques include lots of specialized tips. Simple book structures, miniature books, and a wide variety of projects that highlight themes such as travel, music, even wearable books -- a book necklace and earrings -- provide creative variations on traditional ideas. The authors share innovative, unique, and previously unpublished binding structures that incorporate scrolls, flaps, folders, and more. In addition, some book projects are made from unusual materials or found objects, such as a book out of a ukulele, a real accordion book, a book diorama in a cigar box, and other experimental creations.

About the Author  
Peter and Donna Thomas, as stylistic innovators of the field, have won several awards for their one-of-kind books. Under the previous imprint of The Good Book Press, and the current imprint, Peter and Donna Thomas: Santa Cruz, their books have been shown in individual and group exhibitions in the United States and abroad. They live in Santa Cruz, California.