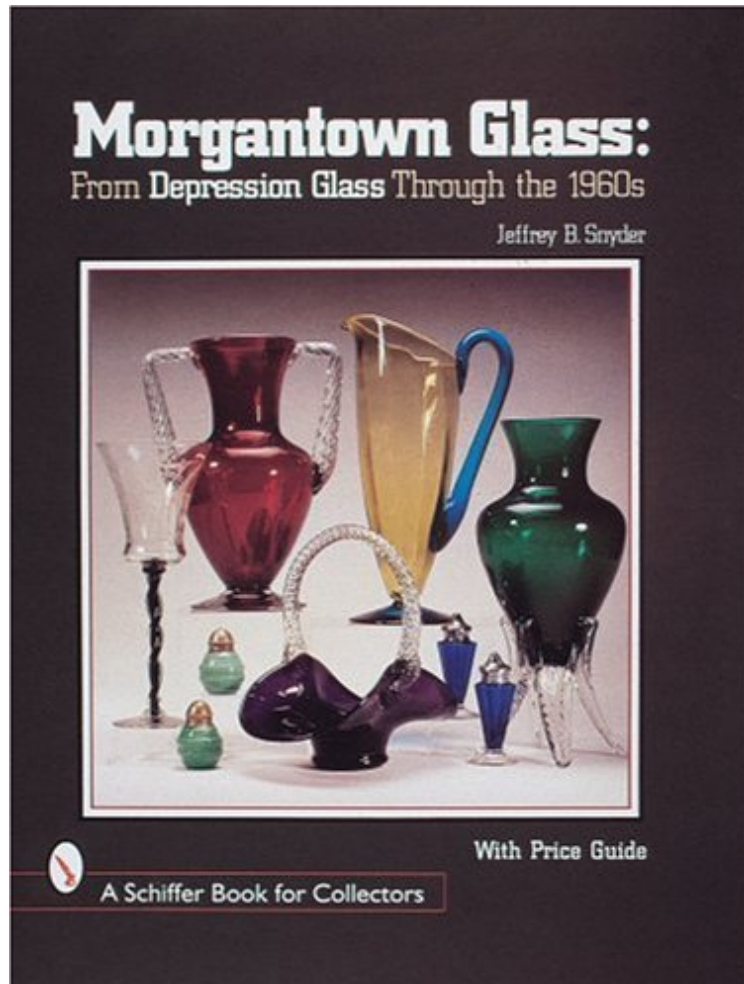


(Free) Morgantown Glass: From Depression Glass Through the 1960s (Schiffer Book for Collectors)

Morgantown Glass: From Depression Glass Through the 1960s (Schiffer Book for Collectors)

Jeffrey B Snyder

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Jeffrey B Snyder : Morgantown Glass: From Depression Glass Through the 1960s (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Morgantown Glass: From Depression Glass Through the 1960s (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Morgantown Glass By John CLE Great book for Morgantown Glass 0 of 0 people found the following review helpful. Covers Morgantown Glass Well By Jethro The book exceeded my expectations. The photos are beautiful and extensive. I especially appreciated the feature of listing approximate current prices for the pieces pictured. Since I have a large set of filament glass (a Morgantown original), I was fascinated to read about how they were made. If you have or are planning to get Morgantown glass, this book will deepen your appreciation for what you have or plan to get, and guide you in your pursuit. 3 of 3 people found the following review

helpful. A beautiful and helpful referenceBy Ellen HoaglandI love this book as it opened my eyes to the beauty and rarity of Morgantown Glass (Economy Glass, Old Morgantown Glassworks, Morgantown Guild also included as this company went through huge changes trying to survive the Depression.) The pictures are exceptional, the information relevant and well-researched. The only problem I have with this reference tool is that it is hard to navigate for specific items. The Glossary is wonderful, but a bit murky as to which name or number goes with which item. Regardless, it is a stunning addition for any American glass collector.

This colorful book is a fascinating compendium of the hand-made, mold blown glassware produced for use in homes and businesses from the early twentieth century, on through the Depression era, and into the 1950s and '60s. This beautiful glassware, produced in Morgantown, West Virginia, is displayed in over 860 color photographs. The decorations that adorn this brilliant glassware are illustrated among the photographs. The reader will become familiar with the striking colors, etchings, cuttings, and cased filament stems used to make Morgantown glass distinctive and immediately appealing. Included in the text are a history of the Morgantown Glass Works (under various names and ownerships), a review of glass making techniques--including descriptions of specific techniques given by Morgantown employees themselves, and a survey of the decorative techniques employed by the firm. A detailed bibliography, an index, and values round out the presentation.

About the AuthorJeffrey B. Snyder is an author and editor living in southeastern Pennsylvania with his wife and two children.