

(Free and download) Mould Making for Glass (Glass Handbooks)

Mould Making for Glass (Glass Handbooks)

Angela Thwaites

**Download PDF / ePub / DOC / audiobook / ebooks*

MOULD MAKING FOR GLASS

Angela Thwaites



G L A S S H A N D B O O K

DOWNLOAD



READ ONLINE

#365081 in Books Thwaites Angela 2011-07-19 2011-10-19Original language:EnglishPDF # 1 .37 x .1 x 6.15l, .75 #File Name: 140811433X144 pagesMould Making for Glass | File size: 39.Mb

Angela Thwaites : Mould Making for Glass (Glass Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mould Making for Glass (Glass Handbooks):

4 of 4 people found the following review helpful. Keep this one in the studioBy glassfogExcellent book!However, if you have any qualms about UK centric descriptions and measurements, you may wish to find a British friend to 'splain it to you. My biggest problem has been finding American equivalent products with differing trade names; not really a problem at all.Beautifully photographed, wish it was a larger folio size just so I could see the pictures better. Recipes for mold mixes refer to material and firing descriptions elsewhere in the book. Lots of information, focused on glass.

Recommended. 12 of 12 people found the following review helpful. A Little Book with Technical Quality By Alisa Nielsen - Spirit Wolf Design This little book is a nice, fairly technical book with additional resources mentioned that also panned out to be what I was looking for. I wanted something I could refer to for a specific technique and then do more research if necessary - and this book met that requirement. Even carries suggested recipes for mold mixes based on uses. Quite pleased with it and one of those books I read from beginning to end and then placed on the reference shelf. 0 of 0 people found the following review helpful. Five Stars By Shelly H Yay! I can make my own!

Nearly all glass makers (unless they are blowing glass) need moulds which can go in the kiln, as part of the process of creating their work. Currently glass students and makers get their expertise and recipes from lots of different sources, picking out the relevant bits and pieces which they need from other glass and ceramic books. This book aims to introduce all the mould-making techniques for casting glass, with detailed information on materials, recipes for mould mixes, methods and applications. It helps the student to learn which methods are appropriate for different types of work, and covers all the basics of how to make your mould. It also includes practical information on sourcing, storing, using and recycling materials, and how to develop your own recipes and methods for particular projects. It also covers where to start with writing programmes for kiln firings including annealing and cooling. It also contains images from well-known artists working in cast glass throughout.

A solid introduction to, and a survey of, the subject it covers Art Book About the Author Angela Thwaites is an established glass artist who has been working in this field for 17 years. She is currently Senior Lecturer in glass at De Montfort University, Leicester, and has previously been the glass researcher at the Royal College of Art. Her work has been included in numerous exhibitions and she was also a juror for the British Glass Biennale, 2008.