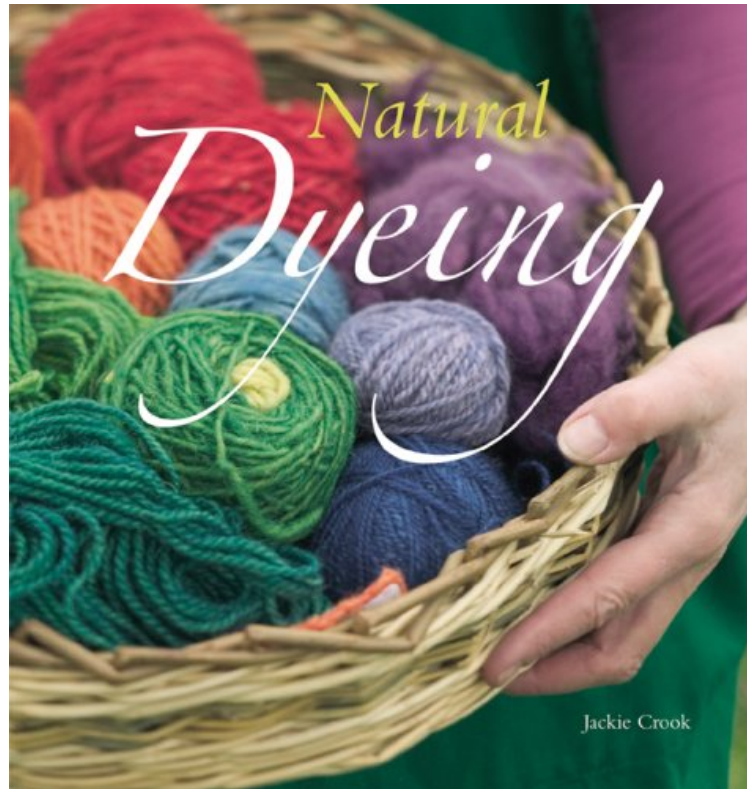


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Natural Dyeing

Jackie Crook

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Jackie Crook : Natural Dyeing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Natural Dyeing:

19 of 19 people found the following review helpful. In response to the previous comments . . .By D. S. HockmanI bought this book more for the information about the cleaning, mordanting and dyeing processes described in the beginning of the book. And I must say the photography is brilliant. As for obtaining the dyes, I use dye extracts from Table Rock Llamas in Colorado. They offer over 30 colors, including the exotics shown in "Natural Dyeing" (they don't sell toxic mordants). But if I want to grow my own dye plants, I rely on "A Dyer's Garden" by Rita Buchanan, a fantastic little book that gives growing info, dye recipes and results, and a supplier's list to obtain plants and seeds. Finally, I will experiment if I want to see what color a particular plant might give -- I hear bindweed, a noxious weed where I live, gives brilliant greens . . .1 of 1 people found the following review helpful. and this book has been very helpful with information about dyeing the yarn by using natural things like onion skinsBy Crazy BeaderI have been spinning wool into yarn, and this book has been very helpful with information about dyeing the yarn by using natural things like onion skins, avocado peels and many other plant materials. I am very happy with this book and use it often as a good reference.9 of 11 people found the following review helpful. Beautiful but disappointingBy Ana ReinertThe photography in this book is stunning! Sadly, this is neither a good primer to dyeing techniques nor is it a great resource for experienced dyers because all of the "natural materials" used are extremely unusual plants and barks found in India

and other exotic locales. This book does not provide the basics for people who are just starting out with dyeing using natural fibers and it does not provide any information about how to acquire these rare materials. Is it possible to dye with oak leaves or banana peels? That's the kind of natural dyeing information that a novice dyer living in the American midwest needs. I suppose if I lived in a more exotic locale with greater access to botanical shops and markets, I might be able to use this book for something. As it is, I will admire the beautiful colors in the photographs and hope I might be able to mimic the colors with Jacquard dyes.

For thousands of years, natural dyes have been celebrated for their subtlety and diversity and, thanks to contemporary concerns about chemicals and toxins, their popularity is surging again. Fortunately, as this vibrant guide so elegantly shows, the craft is both easy and enjoyable to explore and requires no special equipment: just ordinary pots and pans. A thoroughly illustrated tutorial covers all the basics of hot and cool dyeing, and 30 colorful options to try, including roots and plants (madder, tumeric, henna), wood (cutch, fustic), flowers (safflower, dandelion, daffodil), leaves and stalks (tea, rhubarb, indigo), and fruits and vegetables (blackberry, wild cherry, avocado). From pale pinks and vibrant oranges to earthy browns and rich blues, a vast spectrum of hues awaits.

About the Author Jackie Crook is an experimental dyer, who grows her own natural dyes and has been practising dyeing for 20 years. She is a founder member of the Mid-Essex Guild of Weavers, Spinners and Dyers.