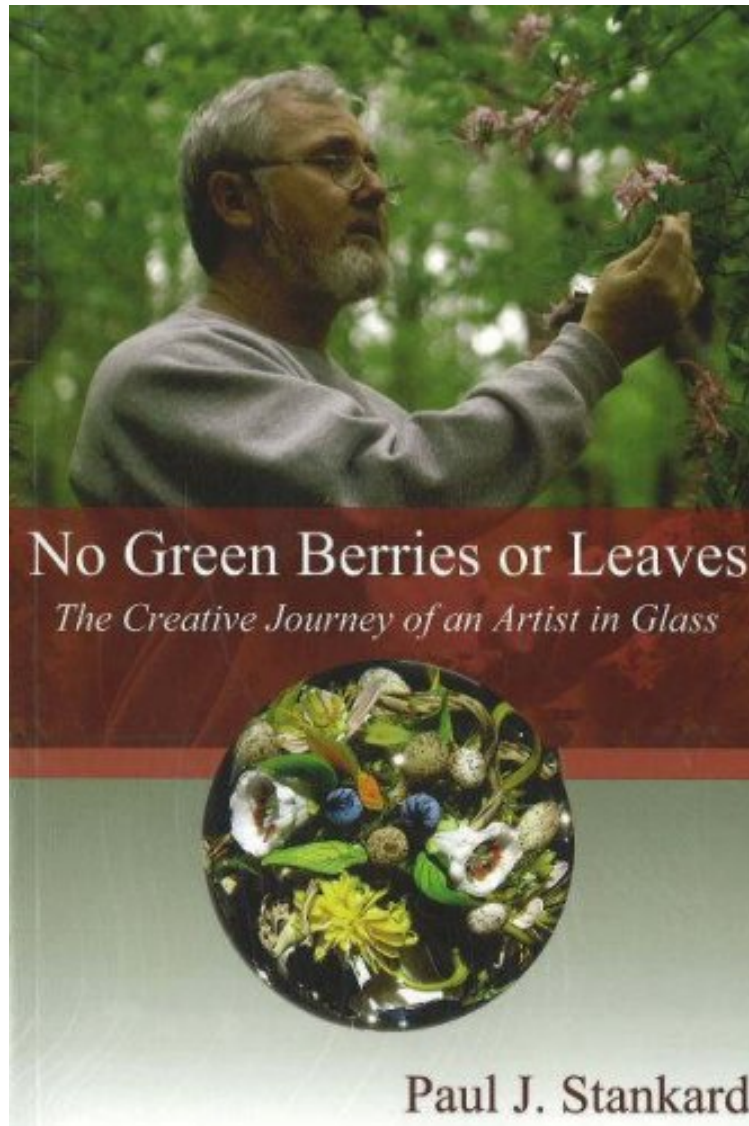


[Free read ebook] No Green Berries or Leaves: The Creative Journey of an Artist in Glass

No Green Berries or Leaves: The Creative Journey of an Artist in Glass

Paul J. Stankard

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Paul J. Stankard : No Green Berries or Leaves: The Creative Journey of an Artist in Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised No Green Berries or Leaves: The Creative Journey of an Artist in Glass:

1 of 1 people found the following review helpful. Paul Stankard's Heart-Warming Journey to Created Beauty in Glass By Lea H. Becker I'm biased in my review of this book because I have known Paul Stankard personally and

studied (briefly) under him. When Bonnie Marx, glass art dealer suggested I buy and read this book, I did so at my earliest opportunity. I became very emotional as I read through Paul's own words which described his struggles as a passionate and motivated but dyslexic individual. I knew something about his career and his love of nature, but did not want to be disappointed by reading a book that fell short of my perception of Mr. Stankard's accomplishments. I was more than satisfied when I read it -- I was deeply moved. I am enamored of true stories that transport the reader through the hero's growth process from frustration to partial success and manage to succeed with page-turning suspense to recreate his experience of artistic and technical breakthrough. I reread books like this one again and again and store them in my library where I will never lose them as a precious resource. I did not know that Paul Stankard had suffered with dyslexia, but I do remember my experience one day in Corning, New York. During an afternoon field trip portion of one of Paul Stankard's classes in paperweight making, he took us into the small wooded area next to the Corning Museum's Studio where we searched for wildflowers. When we discovered one lovely specimen, I was able to identify its scientific name because I was also a lover of wildflowers, and Mr. Stankard seemed pleased that others enjoyed this passion also. I had never even dreamed that an artist could recreate these gems of nature inside glass with such clarity and magnificence. This book takes the reader into the world of creativity in a way that few others can do. Read it and enrich your soul.

0 of 0 people found the following review helpful. Just what the doctor ordered
By Kirk Salomon
This was a straight through read for me. The book showed up Saturday afternoon and could not put it down until I was done. I think in the future I will be able to look back on "No Green Berries or Leaves" as an inspirational high point. I have always possessed the inner creative flame but due to many factors, all self induced, I have never perused them to the point of feeling satisfied. Paul's descriptions of his own trials and tribulations has given me a new perspective and renewed spirit to follow the inner voice. His description of quality and following the dream has run true with me and I hope it will with you as well. Thank you Paul for your honesty and your ability to tell your truly inspirational story.

0 of 0 people found the following review helpful. Journey into genius
By Improv bass 4A
A fine memoir by one of the world's great glass based artists. His journey to and within his artistic genius reads like how this fine man, whom I have had the pleasure of seeing and demonstrating, talks. He is, simply put, an artistic genius and one amazing and nice guy.

No Green Berries or Leaves is a collection of autobiographical essays by Paul J. Stankard, one of the world's master glass artists. Stankard is particularly renowned and respected for his flameworked floral motifs expressed in crystal paperweights, rectangular columns, and orbs. Paul was trained in scientific glassblowing and worked in industrial scientific glass during most of the 1960s. Challenged by an inner sense of creativity and the need to establish his creative independence, he started making paperweights in the early 1970s. Attracted to the emerging studio glass movement, recognized as a maker of fine paperweights, and driven by an intense and incessant pursuit of excellence, Paul was -- by the 1980s -- recognized as a highly accomplished glass artist, a member of the pioneering generation of glass art in America. As the emotional, intellectual, and spiritual dimensions of his art matured, and as he continued to develop new techniques for expressing his art, he also assumed more prominent influence in the development of educational programs and institutions that celebrated and expanded art in glass. Throughout his life, Paul also wrestled with, and learned how to succeed in spite of, a learning disability -- dyslexia. *No Green Berries or Leaves* presents the author's record of his life as a struggling, then highly successful, artist; reveals insights into the challenges he faced as a dyslexic and how he came to understand, then circumvent, his disability; and records his perspectives on the history of the studio glass movement in America as he witnessed and experienced it during the past fifty years. This book will be of value to readers interested in the life of a major American artist and the history of the glass art movement in America, as well as to those looking for an inspirational story of how, in one man, the human spirit faced, addressed, and outwitted a learning disability and climbed the steep road to success to become a master artist in glass.

Paul is the greatest and most interesting paperweight maker that has ever lived. His book is a fascinating achievement. --Dale Chihuly, Chihuly Studio, Seattle, WA
Paul Stankard tells a spirited and personal story of achievement with the grace and humility of one who treasures life and values learning. Stankard's passionate journey in glass and his life as an artist and educator is beautifully told. --Jean W. McLaughlin, Director, Penland School of Crafts, Penland, NC
Paul Stankard has long been acknowledged as the master flameworker in America; who knew that he could write, too? The spiritual core at the center of his life and his art shines through on every page. --Ulysses Grant Dietz, The Newark Museum, Newark, NJ
About the Author
Paul Joseph Stankard was born in North Attleboro, Massachusetts, in 1943 and, during his teens, moved with his family to Wenonah, New Jersey. He graduated from Pitman High School in Pitman, New Jersey, and Salem County Vocational Technical Institute in Salem, New Jersey, and then worked for a number of firms in the scientific glass field until he went into full-time paperweight-making in the early 1970s. He soon became an established and accepted artist in glass, and today is recognized throughout the world for the quality and beauty of his intricately detailed objects of nature -- especially floral assemblages -- that are expressed in glass. Paul also regularly participates in programs at such iconic centers of glass-art education as WheatonArts, Salem Community College, Penland School of Crafts, and the Corning Museum of Glass. For more than

forty years, Paul, with his wife Pat and their family, has lived and created art in Mantua, New Jersey.