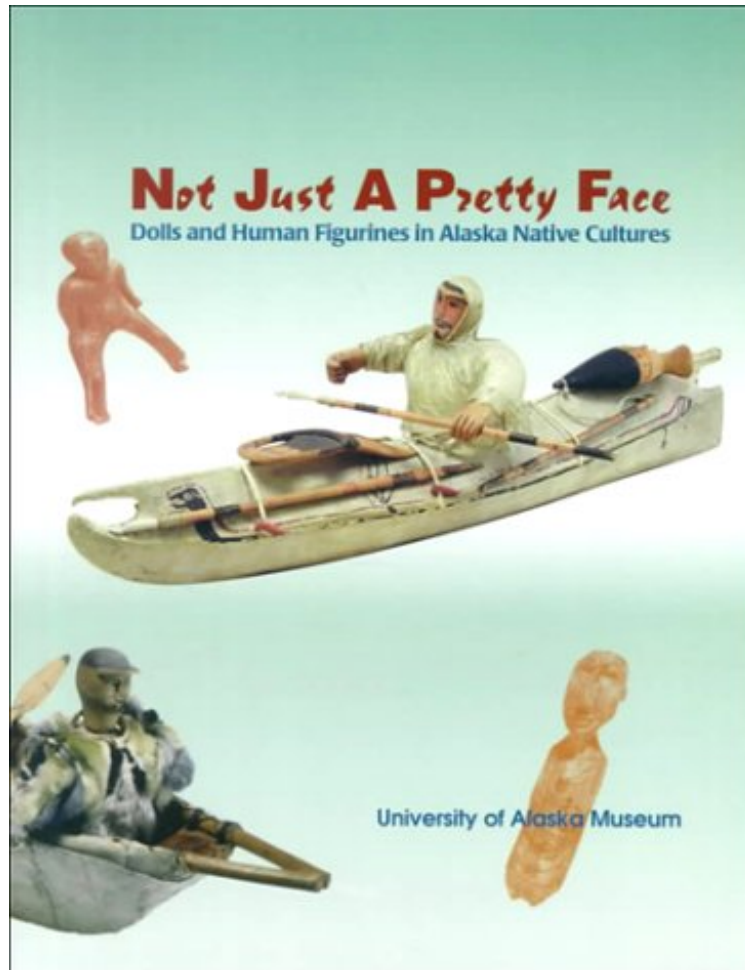


Not Just a Pretty Face: Dolls and Human Figurines in Alaska Native Cultures

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0 of 0 people found the following review helpful. PrettyBy Jody M ClarkThis presentation of Native art is s fine history of dolls wrapped in a purpose and skill that continues into the present. The large format allows us to see the attention to detail found in the dolls. A slim book, the information Lee and her collaborators have gathered will help Dr Marion Talbot's memoir present a better sense of Native community in her own book.0 of 0 people found the following review helpful. The definitive book on the topicBy J.M.A well-researched and beautiful book, I highly recommend it for anyone interested in Alaskan dolls and human figurines. I'm not an expert, just a doll lover and

former Alaskan who found it thoroughly entertaining and informative. 0 of 0 people found the following review helpful. Five StarsBy Anne DarrowA wonderful look at the Art!

For more than a thousand years, Alaska Native people have fashioned human figurines out of stone, bone, ivory, rodent claws, trade cloth, and many other materials. It is widely acknowledged that children played with such figurines but their other uses in both everyday and ceremonial life are less well known. This book celebrates the many uses of dolls and human figurines from Alaska Native cultures past and present. The examples included represent all six ethnic groups in Alaska -- the Inupiaq and Yu'pik Eskimos, the Aleuts and Alutiiqs, as well as the Athabascana and Northwest Coast Indians.

About the Author Molly Lee is curator of ethnology and history at the University of Alaska Museum of the North. She is the author, with Gregory A. Reinhardt, of the critically acclaimed *Eskimo Architecture: Dwelling and Structure in the Early Historic Period* (University of Alaska Press 2003).