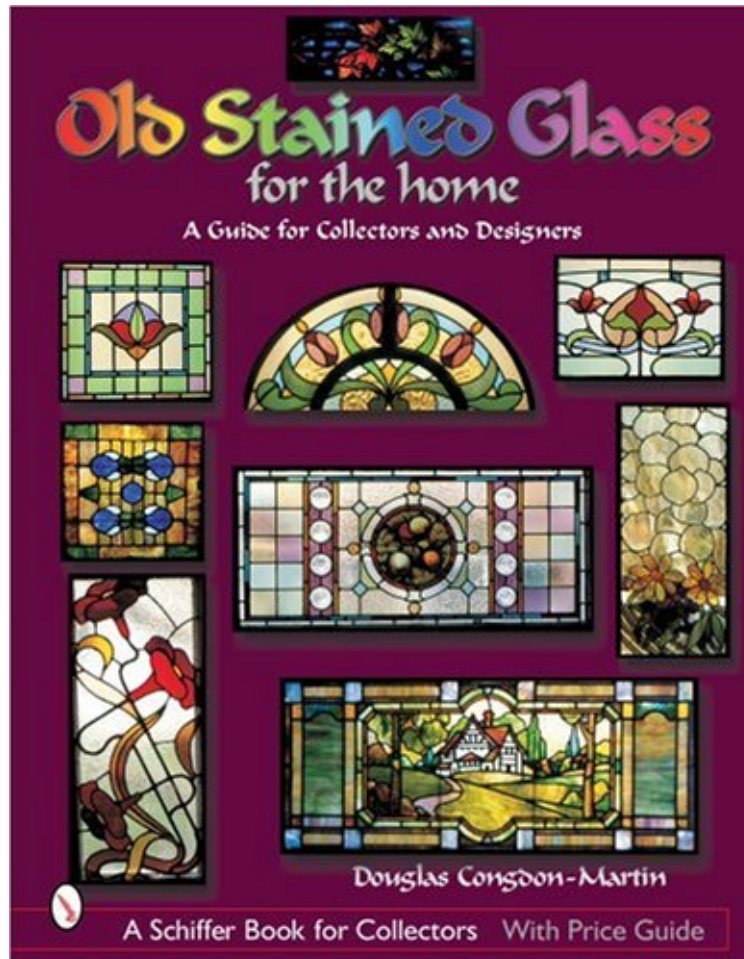


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Old Stained Glass for the Home: A Guide for Collectors and Designers (Schiffer Book for Collectors with Price Guide)

Douglas Congdon-Martin

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Douglas Congdon-Martin : Old Stained Glass for the Home: A Guide for Collectors and Designers (Schiffer Book for Collectors with Price Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Stained Glass for the Home: A Guide for Collectors and Designers (Schiffer Book for Collectors with Price Guide):

0 of 0 people found the following review helpful. Five Stars By Oscar Gonzalez Love all the designs. 18 of 18 people found the following review helpful. A great reference! By MKRI LOVE this stained glass book. It has hundreds of color photos of stained glass windows in countless styles, from prairie to etched to bevels to antique "factory" English, English muffle, and a lot more. This is an awesome reference tool for designs for making your own stained glass

windows, and its just fun to look at. You can't go wrong with this book - it should be a "must-have" for every person who is seriously interested in the craft of stained glass. The book is great; the price is NOT. It used to be \$10 here on and now it costs the full cover price! I was just about to buy one as a gift and now I've changed my mind. So that's a bummer - I would look elsewhere to try and find a better deal. You might as well buy it in a regular bookstore and not have to deal with waiting for it to ship and stuff. 0 of 0 people found the following review helpful. Great Book featuring older Stain Glass By Sandra Elaine Great Book featuring older Stain Glass. Wonderful resource. I have made seven stain glass windows for my house and I used this book as a resource for the type of windows I wanted to make.

Stained glass has long been a part of domestic architecture, but in the late 1800s its popularity spread. In part this was due to new manufacturing techniques and distribution networks, but also caught the imagination of Victorian, Art Nouveau, and Arts and Crafts designers around the world. Here are over 350 examples of architectural stained glass. They span several countries and many years. The styles range from Victorian intricacy to the geometry of the Prairie School. The book includes etched glass and beveled constructions, in addition to the color leaded windows. Each piece is illustrated in color, with dimensions and current market values. Today stained glass, both old and new, is once again finding its way into the home. It makes a delightful accent in a transom or a glorious complete wall. This book will help the reader understand and appreciate the many varieties of old stained glass that are available.

About the Author Douglas Congdon-Martin resides in Pennsylvania. He is the author of several books on antiques and collectibles.