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Gary Edmundson

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Gary Edmundson : Painting and Finishing Techniques (Osprey Modelling) before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting and Finishing Techniques (Osprey Modelling):

44 of 44 people found the following review helpful. Best of Breed By Eric Bergerud As a returning modeler I've picked up several instructional books over the last year or so. Although compiled by skilled modelers and have always having something useful, many are harmed to one degree or another by the inability of the authors to empathize with those who don't know what they do. The result is a book that could be titled "Watch Me Build Six Kits and Maybe You'll Learn Something." To make it worse, in many photos carry much of the data but are thrown in where they fit and not planned to coordinate with the text. Edmundson's book has none of these defects. It is organized by topic, instead of individual builds; it stays on subject; photos are very well coordinated with the text. Above all the author assumes that the reader doesn't know a whole lot and explains things clearly and in sequence. Because it deals with painting and

finishing, rather than building, no space is given to working with resin, after-market parts or scratch building. That's actually much to the good because folks that use these advanced techniques probably don't need a book anyway. Anyway this is a model of its kind - no pun intended. Edmundson has collaborated on other books but none approaches the clarity of this solo effort. If you don't make "show class" models I'd bet my pink slip there's much to learn here for you. Highest recommendation. 15 of 15 people found the following review helpful. Kindle Edition By Isaac Lara This book has a wealth of information for painting your scale models. The author covers airbrushing, brushing, pastel weathering, washes and oil color modulation. Its worth having in your reference library. Unfortunately the kindle edition suffers from poor picture quality. As any modeler knows, the pictures tell most of the story. When a picture is selected it grows to fill the screen. The images are badly pixelated and show compression artifacts. If you buy it (it is worth buying), buy the print edition and skip the kindle edition. 13 of 13 people found the following review helpful. Thorough instructional on painting and finishing plastic models By Jerry Saperstein Once an avid model builder, I drifted away from it two decades or so ago. Now my grandson has reached the age where he is interested (and ready for) model building. So time to refresh my knowledge and learn all the things that have been developed in my absence. Painting and finishing the model is of vital importance, so I purchased "Painting and Finishing Techniques" by Gary Edmundson. What a find! This guy is a professional in every sense of the word. The book is short (80 pages) and profusely illustrated. The organization is loosely structured into six sections: an introduction to the fundamentals, paints and finishes, set-up and tools, painting and finishing model aircraft and another chapter on armored vehicles and one more on figures. The book is more akin to a seminar than anything else. Edmundson describes one technique after another. The photos printed in the book could have benefited from a bit more contrast, but they do get the point across. For all the years and countless hours I spent building models, something as simple as spraying a black undercoat on parts that were subsequently to be painted silver never occurred to me. Likewise, Edmundson's weathering techniques are a real eye-opener. Overall - in just eighty pages - this is a veritable encyclopedia on painting and finishing plastic models. Truly excellent. Jerry

Although many modelers can master the basic techniques of construction, it is with the painting and finishing of their kits that many begin to struggle. It is this skill that gives the model its distinctive look and feel and separates the good model from the truly great one. This title will present a detailed, step-by-step approach to addressing the difficulties involved in creating realistic, colorful finishes to armor and aviation models using a variety of different media and techniques. The book will be aimed at both the beginner and the intermediate modeler looking to improve their skills and, through clear text and photography will give a chapter-by chapter guide to the subject. Each stage will deal with a particular element of the painting and finishing process, whether it be creating camouflage schemes or dealing with markings and decals, to build into a comprehensive study of the subject. Relevant tools and materials will be included in sidebars, whilst a Gallery feature will highlight the range of color schemes and finishes available throughout the world of military and aviation modeling.

Typical of Osprey's books for military miniature enthusiasts and wargaming hobbyists, this book offers several full color plates and illustrations, and is chock full of tips, advice, and lessons learned from some of the finest painters of military miniatures, model airplanes tanks, vehicles, etc. It goes through set-up, tools, work spaces, painting tips, weathering, dry brushing, detailing, highlighting, shading and various other tips that are of great value to the novice painter, and even can help more experienced veteran painters and modelers. Well worth a look if you are into model military machines. Charge! Civil War Wargaming Painting and Finishing Techniques provides a detailed step-by-step approach to creating realistic, colorful finishes to armor and aviation models using a variety of different media and techniques. The book is aimed at both the beginner and intermediate modeler who is looking to improve their skills. Through clear text and photography, each chapter presents a guide to this interesting subject... This is another excellent book in the Osprey Modeling Series that will make an excellent addition to the model builders reference collection. Mataka.org About the Author Gary Edmundson was born in Sunderland in 1956. At the age of ten he emigrated with his family to Canada. He is currently settled in Fort Saskatchewan, working in the chemical industry as an analyser technician. An interest in military aviation led to building military models for a hobby and Gary is now a regular contributor to military modeling magazines.