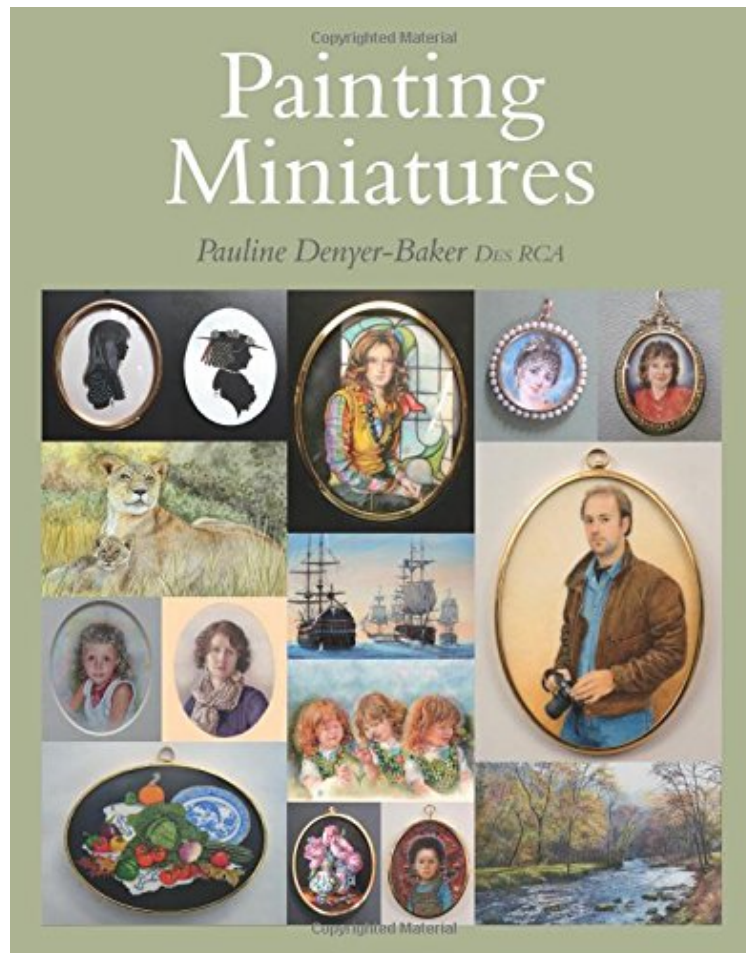


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Painting Miniatures

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Pauline Denyer-Baker : Painting Miniatures before purchasing it in order to gauge whether or not it would be worth my time, and all praised Painting Miniatures:

3 of 3 people found the following review helpful. A Little Gem of a Book By Colin Holcombe Pauline Denyer-Baker's *Painting Miniatures* takes the reader from first steps to an assured mastery of this difficult but rewarding art. The eleven chapters cover 1. the nature of miniatures, 2. their history, 3. materials and studio needs, 4. choice of subjects, use of the sketchpad and approaches of contemporary masters, 5. basic techniques and helpful exercises, 6. various ways of getting started, 7. mixing colours, 8. still life, 9. portraiture, 10. silhouettes, and 11. framing the work. There is a short bibliography and a list of artist materials suppliers. The style is sensible, candid and engaging. The advice is admirably laid out, clear, and packed with first-hand, practical matters from someone who uses her own experience to help the beginner understand the artist's life. Drawing skills have to be kept up. A sketch-pad is important: to plan and try out possibilities if time is not to be wasted later. Even a studio or work-area is worth thinking about. Artists are creatures of feeling, but those feelings need to be given space and encouragement by sound working practices. Those

practices naturally vary between artists, and a most useful feature of the book are the sections featuring the various approaches of other miniature painters. The artwork, both the how to illustrations and the many examples of finished work, are of excellent quality, well chosen and attractive. The editing could have been a little tighter in places, and the book should perhaps emphasize more that miniature painting requires considerable care and patience as mistakes are not always easily corrected. Overall, the design, typesetting and finish of this 8 x 11 inch format book make it a worthy addition to the bookshelves of art-lovers who simply enjoy looking at miniatures, and want to deepen that appreciation by understanding how they are painted. Miniature painter of all levels will find the book offers considerably more: a detailed and thorough survey of the field. Warmly recommended. 0 of 0 people found the following review helpful. I saved money but it was a bad decision. Buy it as a normal book. By M. Strudwicke I bought this to go on my Kindle, I saved money but it was a bad decision. Buy it as a normal book. It is a book you will want to flick through often in the studio. Loads of information, the materials to use and how to use them. If you seriously wish to have a go at this very frustrating method of work give this book a go. 3 of 4 people found the following review helpful. Five Stars. By Sharen Duffing I love this for the eye opening information this little book gave me to improve my painting skills.

An inspirational guide to painting miniatures which showcases work from leading artists with a range of styles and subjects aimed at artists and historians. Miniatures are not simply small paintings: special techniques are used to achieve their unique glow and luminosity. This book explains how to paint in detail in a small format with color and precision. Drawing on her extensive experience, Pauline Denyer-Baker shares her passion for painting miniatures, and inspires both beginner and more experienced artists to master and enjoy this historic art form. This wonderful introduction to the history and traditions of miniatures, set in place by Holbein, Hilliard, and Oliver, stresses on the importance of drawing and sketchbooks, and provides advice on materials, paints, bases, and framing. Included are step-by-step demonstrations of stippling and hatching, watercolor and oil painting, and color mixing; special focus is placed on portraits, still life, and silhouettes.

About the Author Pauline Denyer-Baker is a graduate of the Royal College of Art who has been painting portrait miniatures and teaching art for many years. Her works have been regularly exhibited in the Royal Academy's Summer Exhibition. She is a member of Miniature Artists of America and the Royal Miniature Society in the UK.