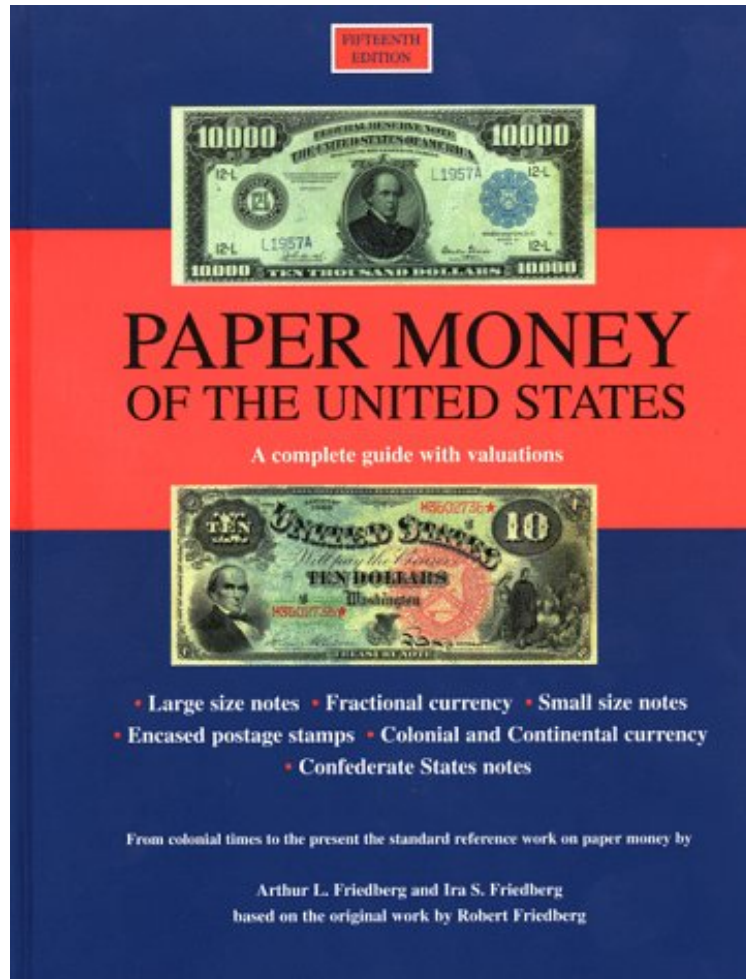




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Paper Money of the United States: A Complete Illustrated Guide With Valuations

Arthur L. Friedberg, Ira S. Friedberg, Robert Friedberg
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The standard reference work on American currency. This guide illustrates, catalogs, describes and places values on all United States paper money, from the first issues in 1861 to the present. Included are the large size notes issued until

1928, the fractional currency (three cents to fifty cents) notes produced from 1862 to 1876, and the current size notes, which were first issued in 1929. Also includes sections on notes of the colonial period and the issues of the Confederate States of America. The Friedberg Numbering System is the method used by dealers to identify and describe notes when buying and selling. Also, for the first time, a section featuring color illustrations.

From the PublisherNEWS RELEASE 15th Edition of Paper Money of United States Released. Universally-Accepted Standard Reference Features Color Photographs for First Time. The 45th anniversary edition of Paper Money of the United States, by Arthur L. Friedberg and his brother, Ira S. Friedberg, has just been published by The Coin Currency Institute of Clifton, N.J. This is the fifteenth fully revised edition of the standard reference work that has been issued by the Institute since the late Robert Friedberg (1912-1963) authored the original version in 1953. This one is the first that includes color photographs, which illustrate the collection of the Federal Reserve Bank of San Francisco. From the first year of paper money, 1861, to the present, the fronts and backs of all classes and types of currency, from 3 cents to 10,000 dollars are illustrated. There are more than 800 photographs. These are accompanied by text which lists, describes and evaluates (more than 8,000 prices) every variety of paper money issued. The result is a complete pictorial, descriptive and numismatic history of the currency of the United States. There are also sections on Colonial and Continental Currency (notes issued from 1680 to 1788), a comprehensive listing by type of the issues of the Confederate States of America, and a complete listing of National Bank issuers. The 336 page hardbound book retails for \$35.00. Those who collect paper money depend on the Friedberg Numbering System, a uniform method of cataloguing currency that is accepted as the international standard for American currency. The numbering shorthand, along with hundreds of black and white photographs, enables anyone to instantly locate a specific banknote, and allows a dealer to advertise a note without need of extensive description. The color illustrations of a nearly complete collection of United States large size notes show American paper money as indisputable works of art and beauty. The notes represent the core of one of the world's finest assemblages of American paper money - that of the Federal Reserve Bank of San Francisco. Not only are many of the specimens in the finest state of preservation possible, but some are also so extremely rare that they may only be seen on the pages of the book or at the Bank itself. The attractive, hard-bound book also includes a price appreciation chart showing the advancement in value from 1953 to the present. Paper money moved to new heights of popularity in 1998. Those surfing the web will find that it has its own discussion group. Auction and private sale prices have moved to record levels, which the pricing guide portion of the book reveals. Leading experts from across the country participated in providing information, including 75 active dealers who provided current pricing for evaluation by the research team headed by Arthur and Ira Friedberg.

From the Back CoverThis landmark work is the standard reference on American currency. For this edition, it has been completely redone and remains the most comprehensive and universally recognized guide on the subject, illustrating and valuing all types of United States paper money. From the first year of paper money, 1861, to the present, the fronts and backs of all classes and types of currency, from 3 cents to 10,000 dollars are illustrated. These are accompanied by text listing, describing and pricing every variety of paper money ever issued. The result is a complete pictorial, descriptive and numismatic history of the currency of the United States. There are also sections on Colonial and Continental currency (notes issued from 1680 to 1788), and a complete listing by type of the issues of the Confederate States of America (1861-1864). Both are illustrated and have market values in several states of preservation. For the first time, illustrations of United States currency are reproduced in color. And for those who think of America's currency as a constant study in green and black, the rainbow-like diversity of this section is a revelation all to itself. It contains a nearly complete collection of United States large size currency. The notes pictured form the core of one of the world's finest assemblages of American paper money - that of the Federal Reserve Bank of San Francisco. Not only are many of them in the finest state of preservation possible, but some are also so extremely rare that they may only be seen either on these pages or in the exhibit at the Bank itself. A distinguished panel of acknowledged experts on paper money has assisted the authors, enabling them to establish accurate and up-to-the minute valuations for all issues. The publication of Paper Money of the United States introduced innovations never before attempted. Robert Friedberg (1912-1963) was the first to standardize this subject and gave this book a permanent place on reference shelves. For the past twenty years, it has been completely revised and edited by Ira and Arthur Friedberg, sons of the author. New information has been added and valuations have been updated, enabling the reader to establish the collector's value of any note. Paper Money of the United States has been an invaluable asset to currency collectors and numismatists for more than forty-five years. It also possesses an appeal and value of its own, not just to lovers of Americana and of the fine art of engraving, but to students of American history, finance and economics. Banks in America and throughout the world will find this book especially useful in that it makes possible the immediate identification of all obsolete but still legal tender paper money, while simultaneously giving the numismatic value of each note. It is a book which belongs in every library, public and private.