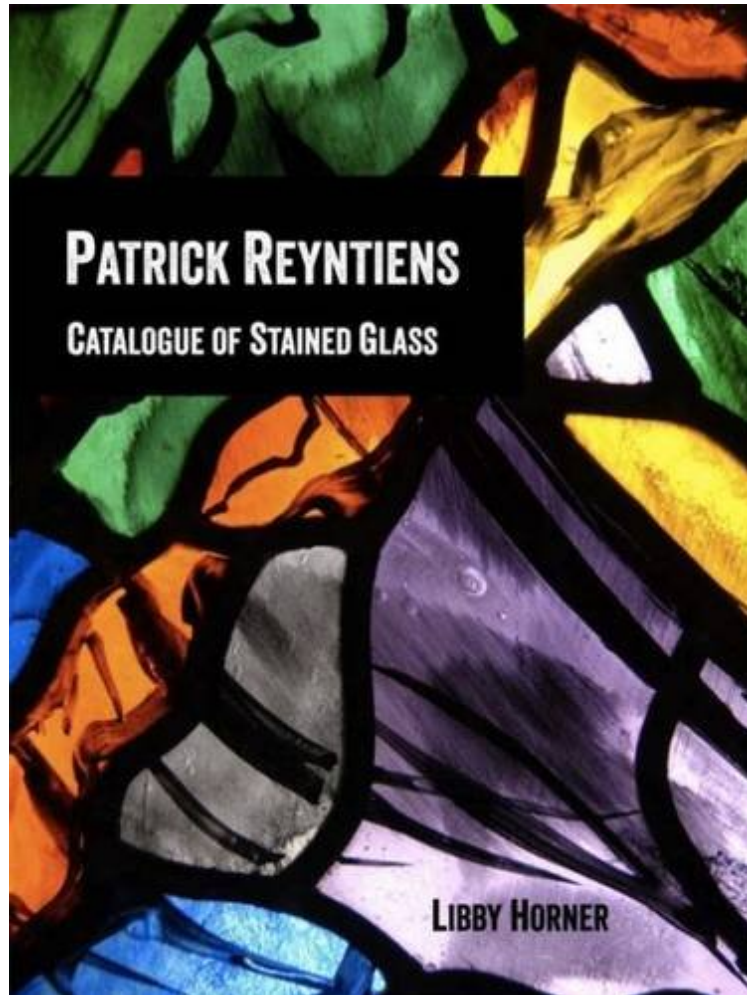


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## Patrick Reyntiens: Catalogue of Stained Glass

*Libby Horner*

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**Libby Horner : Patrick Reyntiens: Catalogue of Stained Glass** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patrick Reyntiens: Catalogue of Stained Glass:

Vigorous, stimulating, humorous, contemplative, intellectual, imaginative, innovative, Patrick Reyntiens is still producing magnificent stained glass in his late eighties. Britain's foremost stained glass designer is especially known for his glass at Liverpool's Roman Catholic Cathedral and his work at Coventry Cathedral in collaboration with John Piper. This scholarly, beautifully illustrated book, designed and written by Libby Horner, catalogs not only all Reyntiens' ninety-eight commissions over the past 60 or so years (including the famous Piper/Reyntiens collaborations) but also over six hundred autonomous panels. The range of work, from traditional to abstract to

figurative, and the range of subject matter from religious themes to Ovid's *Metamorphoses* to *commedia dell'arte* is truly inspiring and guaranteed to captivate even the most skeptical. The book includes a preface by Sir Roy Strong, an introduction by Frances Spalding and an after word by the artist himself, a glossary of terms, notes on recurring themes and symbolism, a tabulated biography and an extensive bibliography.

**About the Author** Dr. Libby Horner is an authority on the work of Patrick Reyntiens and has made films about his and John Piper's stained glass. Another major area of her research is the artist Frank Brangwyn with the author's book on his 1914-1918 war work due for publication by Sansom Company in 2014. Dr Horner contributed to *British Murals Decorative Painting 1920-1960* which Sansom Company published earlier this year.