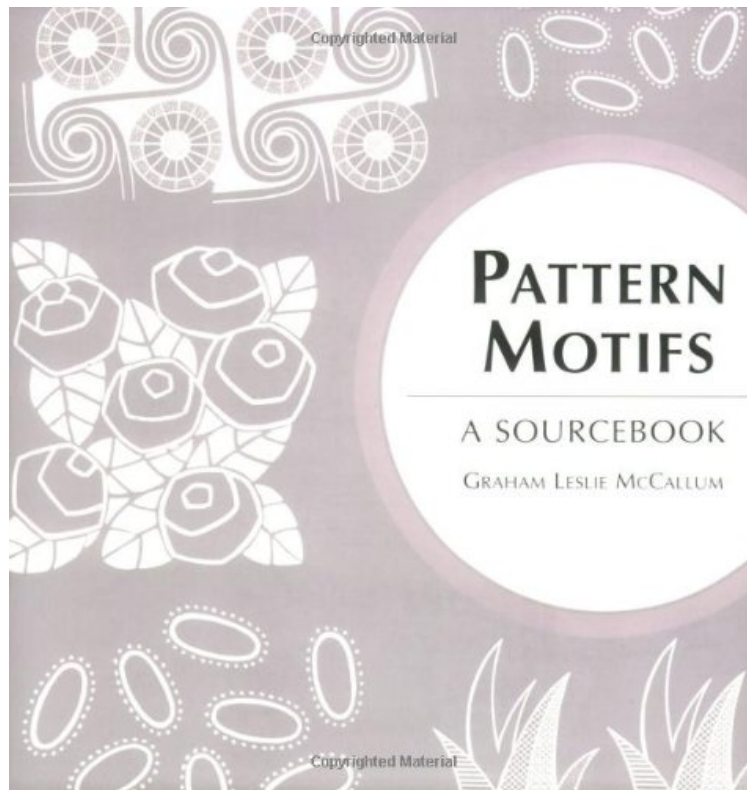


Pattern Motifs: A Sourcebook

Graham Leslie McCallum

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#799757 in Books 2006-10-28Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .96 x 8.68 x 8.66l, .1 #File Name: 0713490233384 pagesWoodworkers, quilters, glass painters, and other artisans will welcome this awe-inspiring collection of motifs. | File size: 45.Mb

Graham Leslie McCallum : Pattern Motifs: A Sourcebook before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern Motifs: A Sourcebook:

0 of 0 people found the following review helpful. A staple resource book for patterns and motifsBy PeggiefIf you want inspiration for surface pattern design, this is a fantastic resource! All images are black and white and very clear to reproduce. The only text is in the introduction. Fifteen chapters of designs: Stone Age Europe, Neolithic Europe, Mesopotamia, Egyptian, Minoan, Mycenaean, Greek, Chinese, Early Celtic, Barbarian, Byzantine, Romanesque, Gothic, Japanese, and Art Deco. Obviously, some chapters denote time periods, where the later chapters are styles (Romanesque, for example) that prevailed in the culture.No one can tell for sure where one period ends and another begins and throughout history, each culture is influenced by another. But this book will give you a good starting point with which to describe the patterns you see in a design and, in some cases, the time period (the first 3 chapters) of the patterns that you see today. I'm not a Zentangle fan only because they seem to be pretentious in the pattern naming schemes, taking ancient patterns and motifs and making up new names for them. This book is a great reference in demystifying the REAL origin of patters and motifs. You'll find, however, that one book won't be enough. Another good book, if you want more historical information as well as great images is "Designs and Patterns From Historic Ornament" by W. and G. Audsley. Also, if you like paisleys, dots, and swirls check out ANY book about Mehndi art.

Mehndi art is ancient art of painting the hands, feet, and sometimes other parts of the body for celebratory purposes. Great design inspiration there too. I've included 3 photos to give you a rough idea of the contents of the book. The first 5 pages are words, the rest are all filled with images! 9 of 9 people found the following review helpful. Good source of ideas

By Mary Bedy This is a great book for helping generate your own ideas for designs. One reviewer was disappointed that the designs are copyrighted and cannot be used for commercial purposes. Since I am trying to create some designs for possible commercial use, I am using the book only as a source for ideas, that is a "jumping off" place to make an interesting design of my own, without infringing on the copyright. I think this book is a great source of ideas for your own creations, as well as providing designs straight from the pages for personal use. As long as you keep in mind that all the designs are hand drawn and in black and white, and you either want to use the designs in your personal creations or as an inspiration to create new designs, in my opinion you will not be disappointed.

0 of 0 people found the following review helpful. Five Stars

By Lovetoart This book exceeded my expectations and thanks for the great buy. Will buy from again!

Woodworkers, quilters, glass painters, and other artisans will welcome this awe-inspiring collection of motifs. Thousands of choices all suitable for reducing or enlarging range from simple interlacings, braidings, and basket weaves to intricate tartan, paisley, art deco, and arabesque patterns. Varied and beautiful, they also take inspiration from a variety of cultures and historical periods, including ancient Egyptian, Greek, Roman, Celtic, Gothic, and Chinese, as well as contemporary Islamic, African, Asian, Indian, Native American, and Aboriginal. A special topical index makes it quick and easy to locate a desired mood or difficulty level from all the available designs. Author Graham McCallum's fine draftsmanship makes this large resource an essential addition to the library of every designer and crafter.

About the Author Graham McCallum is an artist, designer and craftsperson. He is the author of 4000 Flower and Plant Motifs, 4000 Animal, Bird and Fish Motifs and 4000 Alphabet and Letter Motifs as well as Pattern Motifs. He teaches and writes on design and lives in Durban, South Africa.