

Picture Perfect: Deco Photo Frames 1926-1946

Steve Starr

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Steve Starr : Picture Perfect: Deco Photo Frames 1926-1946 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Picture Perfect: Deco Photo Frames 1926-1946:

0 of 0 people found the following review helpful. Amazing collection of Art Deco Picture Frames and Stars of the Era. By Marty Jackson Wonderful book for both Art Deco frames AND movie star portraits. I wish each one could have been a full page. Some are full page, but many share a page. Mostly bw but a limited amount in color. Handy photo index. I was glad Ronald Colman got a full page. Mary Carlisle received a full page tinted photo -- this amazing lady is still alive as of this review, aged 101! One of the very few survivors of the old films. Full pages for people like Dolores Costello (but sadly no John Barrymore!) Virginia Bruce, Merle Oberon, Miriam Hopkins, George Raft, Gary Cooper, Loretta Young, and many many more. Surprisingly, no Errol Flynn. Each description tells the size and material of the frame. I had no idea such a wide variety of deco frames ever existed. This is not strictly a photo book, as the author also devotes several pages to their history, his collecting, and how to care for these beautiful objects if you are fortunate enough to have any. Visual joy. Huge thanks to the author for sharing his collection. 1 of 1 people found the following review helpful. Accolades to the Author By Customer In my opinion, when interior decorating, if the frames used are out of period, it can destroy the entire focus of the room. Home decor magazines of the 1920s and 1930s do not give detailed drawings or photographs illustrating frames in use. This book is a tremendous portfolio of early art deco frames and the history behind the designs including the history of their manufacture, their distribution and their use. I ditto the enthusiasm of the earlier two reviews. 3 of 3 people found the following review helpful. Picture Perfect Is Almost Perfect By Rick Scott Picture Perfect is a very informative book that gives the background on

the beautiful Art Deco picture frames of the 30 and 40's. The book's photographs of the frames and the dozens of great movie star studio stills that graced these picture frames are stunning. Any one that's a fan of the Art Deco / Jazz Age Period or a fan of classic film stars (I happen to be both) would be delighted with this book. Maybe, future editions could carry more information about the growing value of these frames.

Rear cover notes: "From the mid-1920s to the beginning of the postwar era in the 1940s, Deco-style metal-and-glass picture frames were a common item for sale in department stores, photography studios, and five-and-dimes across America. They are now a collectible, valued for their decorative detailing and their variety of styles and sizes. Picture Perfect presents hundreds of these products from a bygone era, tracing their history in the United States and providing information about the manufacturing techniques employed in their production. Organized according to style categories, the book features frames from the collection of Steve Starr, a Chicago antiques dealer and collector. His collection consists of over 600 Romantic, Geometric, Moderne, Streamlined, Patriotic, and Greetings frames from the period, from which he has assembled the most striking examples. Vivid and detailed photographs capture their uniqueness as objets d'art. Each frame illustrated holds a black-and-white or hand-colored photograph of a glamorous Hollywood film star at the height of his/her career during the period. Vintage photographs of well-known actors, including Clark Gable, Gloria Swanson, Rita Hayworth, Shirley Temple, and many others are presented."