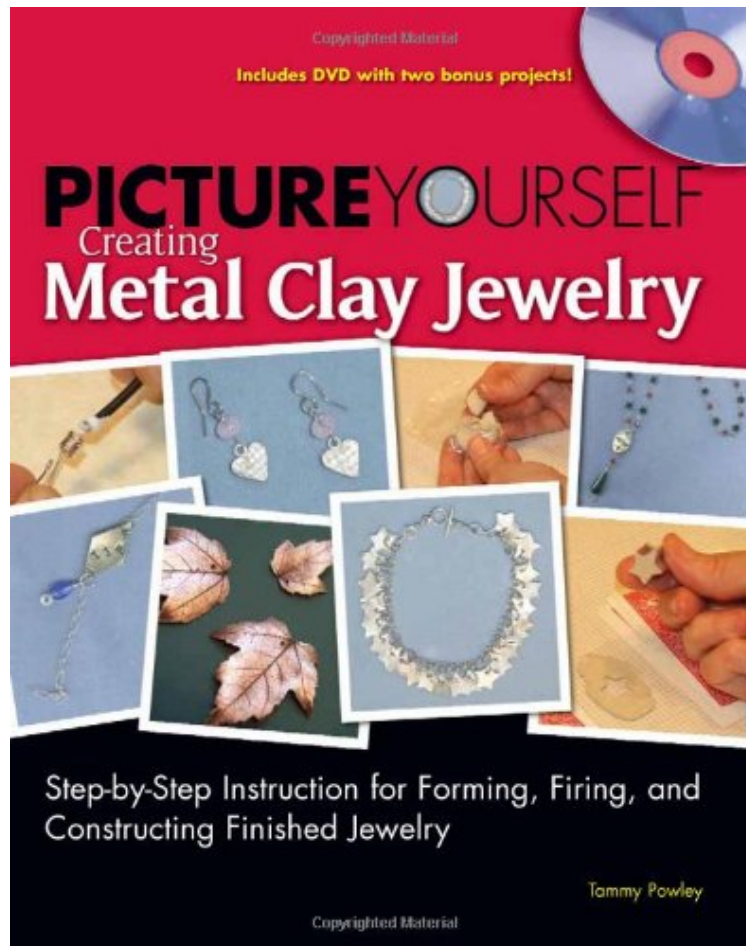


Picture Yourself Creating Metal Clay Jewelry

Tammy Powley

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Tammy Powley : Picture Yourself Creating Metal Clay Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Picture Yourself Creating Metal Clay Jewelry:

1 of 1 people found the following review helpful. Very Good Metal Clay Book, OK DVD - RecommendedBy C. Hill This very comprehensive book is an excellent starting place for crafters wanting to learn how to work with metal clay. We have started making jewelry for my wife's small business and wanted to investigate this very versatile medium. The book is geared to the beginner, with a lot of attention in the first six chapters given to clay types, required tools, work areas, and important basic clay working techniques. This was exactly the type of information I was looking for, especially the firing techniques and creating patinas sections. Chapter 7 includes fourteen projects that utilize the techniques shown in the earlier chapters. The project instructions include the materials needed, good directions, and fairly good pictures. Most of the projects are well within our abilities since we have been working with polymer clays for a few years and the techniques are very similar. The included DVD is helpful to see a piece being created from start to finish and it contains a good amount of useful tips. Unfortunately the camera work (often handheld) and editing are

clearly amateurish, which detracts a bit from the lesson and actually caused me to watch it twice. The gallery section is a very nice addition as it shows the work of several artists and highlights the capabilities of metal clay. I also like that a section on suppliers and on-line resources is included as well. Recommended! CFH4 of 4 people found the following review helpful. All you need to get started working with metal clay By Melissa J. Lee I wish I had had this book when I started working with metal clay. The author is a very good teacher. The sections from start-up to completed projects are very clearly written, providing a huge amount of information on pretty much every aspect of getting started in this medium. If you are thinking of trying out metal clay, or have already started but have questions about working with the clay, this book will be a terrific investment for you. I was particularly impressed with the amount of time the author devotes to tools and set-up. I have not seen this level of detail in any other metal clay book, and I have read quite a few of them. Much of what I have had to learn over time is set out here. The projects themselves are all suitable for the beginner, while at the same time providing instructions to create attractive pieces. My favorite is probably "Star Attraction", a charm bracelet with plenty of simple, light-hearted star charms. This is a five-finger exercise in working with metal clay, a project that will allow a beginner to practice basic skills and get a feel for working with the clay and some of the tools (here, the star-shaped punch, for example). At the same time, the design of the bracelet is solid - a cute summery piece of jewelry that I would certainly be happy to wear out. For the sake of full disclosure, I need to say that I do have two necklaces in the Gallery section of this book (as well as a photo of my messy garage, where my kiln is located). However, I had no information on the actual projects or chapters in the book prior to buying my copy from . I have been incredibly pleased with its high quality. I consider it a valuable addition to my craft library, and I know I will be referring to it and recommending it for years to come. 0 of 0 people found the following review helpful. Must Have By NCBI I'm only half way through and have learned so many tips, techniques, alternative ways to do things etc. the photos are clear and demonstrate exactly what author is teaching. I wish now I had purchased in paper format because it would stay on my table. Thanks for terrific book that inspires all levels of clay artists. I must purchase that paler copy after all to keep at home in my studio and have my electronic version for on the road.

Unlock the secrets of creating your very own metal clay components and unique finished creations with "Picture Yourself Creating Metal Clay Jewelry: Step-by-Step Instruction for Forming, Firing, and Constructing Finished Jewelry." This book provides you with all the tools, techniques, and information you need to produce one-of-a-kind metal clay necklaces, bracelets, earrings, and more at home. After a brief introduction to the basics of metal clay, you'll learn about all of the tools and supplies you'll need to gather together, such as files, wire cutters, craft knives, and polishing cloths. You'll also spend some time examining the available firing equipment and techniques with a focus on low-fire clays, which only require an inexpensive hand-held butane torch or hot-pot. Once you have the metal clay tools together, the book will show you how to set up a safe, clean work area where you can create your jewelry components and finished pieces. You are now ready to roll, cut, fire, and finish your metal clay into usable beads, charms, and more. Information on basic jewelry making techniques and findings will help you put it all together as you get ready to create your own metal clay jewelry following the 14 projects plus additional project variations included in the book. All skills and techniques are taught using clear, step-by-step instructions illustrated by full-color photographs. A full-color gallery of finished pieces by metal clay artists will provide ideas and inspiration, while a helpful list of vendors will help you find the supplies you need. And the accompanying DVD includes videos that offer directions for 2 bonus projects not taught in the book! "Picture Yourself Creating Metal Clay Jewelry" shows aspiring jewelry designers how to make distinctive, wearable works of art, from concept to completion.

Introduction; Chapter 1: About Metal Clay; Chapter 2: Tools and Supplies for Metal Clay; Chapter 3: Metal Clay Firing Equipment Techniques; Chapter 4: Setting Up Your Clay Work Area; Chapter 5: Basic Metal Clay Tips and Techniques; Chapter 6: Basic Jewelry Techniques and Findings; Chapter 7: Metal Clay Jewelry Projects; Chapter 8: Metal Clay Gallery; Appendix A: Metal Clay Resources About the Author Tammy Powley is a writer, designer, and teacher. She is the author of numerous jewelry making books, most recently Making Designer Mixed Media and Memory Jewelry, published by Quarry and has been published in various print publications, including Jewelry Crafts Magazine, Bead Step-by-Step, BeadStyle, and Art Jewelry. Since 1998, Tammy has been About.com's Guide to Jewelry Making and also blogs professionally about jewelry for b5media.com and Creative-Weblogging. Tammy has a Ph.D. in Texts and Technology and teaches college writing part-time. See her web site at <http://www.tammypowley.com> for more information.