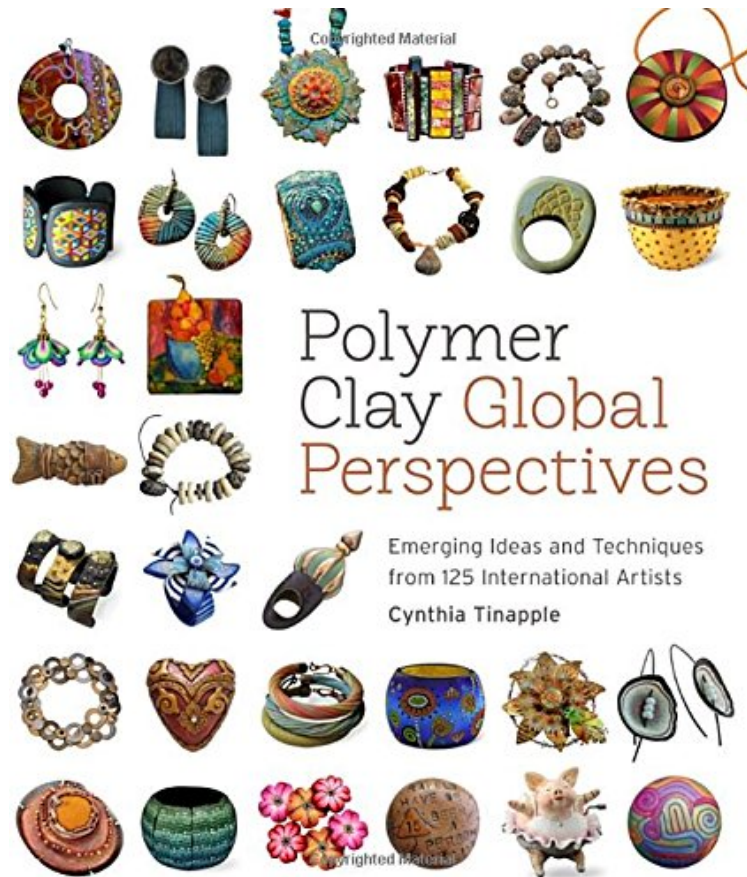


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Polymer Clay Global Perspectives: Emerging Ideas and Techniques from 125 International Artists

Cynthia Tinapple

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Cynthia Tinapple : Polymer Clay Global Perspectives: Emerging Ideas and Techniques from 125 International Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Polymer Clay Global Perspectives: Emerging Ideas and Techniques from 125 International Artists:

2 of 2 people found the following review helpful. Beautiful ideas but very little sharing techniquesBy MadjeThis book has beautiful work displayed from artists all around the world. I was very disappointed that very little technical knowledge was shared. You're not able to expand the pictures, only the text which is ironic since there's not enough technique sharing. If the book says polymer clay ideas from artists around the world, the least it would allow the reader the ability to zoom in and admire their work better. I don't recommend this book if you're interested in extending your knowledge with polymer clay. It's mostly the artist biography how each were influenced to work with polymer clay.1 of 1 people found the following review helpful. Love this book!By JClippPolymer Clay Daily blogger Cynthia Tinapple's book is worth every penny. As former editor and founder of PolymerCAFE, the first full color print

polymer clay magazine, I had always wanted to branch out into book publishing, and Cynthia Tinapple's Polymer Clay Global Perspectives is one I wish I had made! I don't buy a lot of polymer clay books anymore, but every once in a while one comes along that I have to have, and I'm so glad I did. The focus on the next generation of clayers and world wide clay influences makes it interesting and a great read from cover to cover, so get it not just for the beautiful photography, you'll be happy with this one. Enjoy! Polymer Clay Global Perspectives: Emerging Ideas and Techniques from 125 International Artists 0 of 0 people found the following review helpful. Five Stars By Peggy M. Larson Outstanding book about polymerr clay around the world, I learned a lot.

Explore the World--in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. Polymer Clay Global Perspectives invites you to explore the trends and cutting-edge styles that are influencing the future of this medium. In this masterful collection, you'll find: Tips to create meaningful art that reflects your personality and vision Behind-the-scenes profiles of 13 innovative artists in their studios Step-by-step projects by contributors who share their signature methods, such as mokume gane, extruded canes, and adapted glass-blowing techniques Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much more With artists including Kim Korringa, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey through the new landscape of contemporary polymer. A world of possibilities awaits.

About the Author CYNTHIA TINAPPLE is the founder of the blog Polymer Clay Daily, a showcase for polymer clay art and a portal for the polymer clay community. A lifetime member of the International Polymer Clay Guild, she lectures at national and international craft and polymer clay conferences and teaches classes online. She has worked as a polymer clay artist since the late 1980s, collaborating with her husband, woodworker Blair Davis, to embellish his turned bowls and other objects with polymer clay inlay designs.