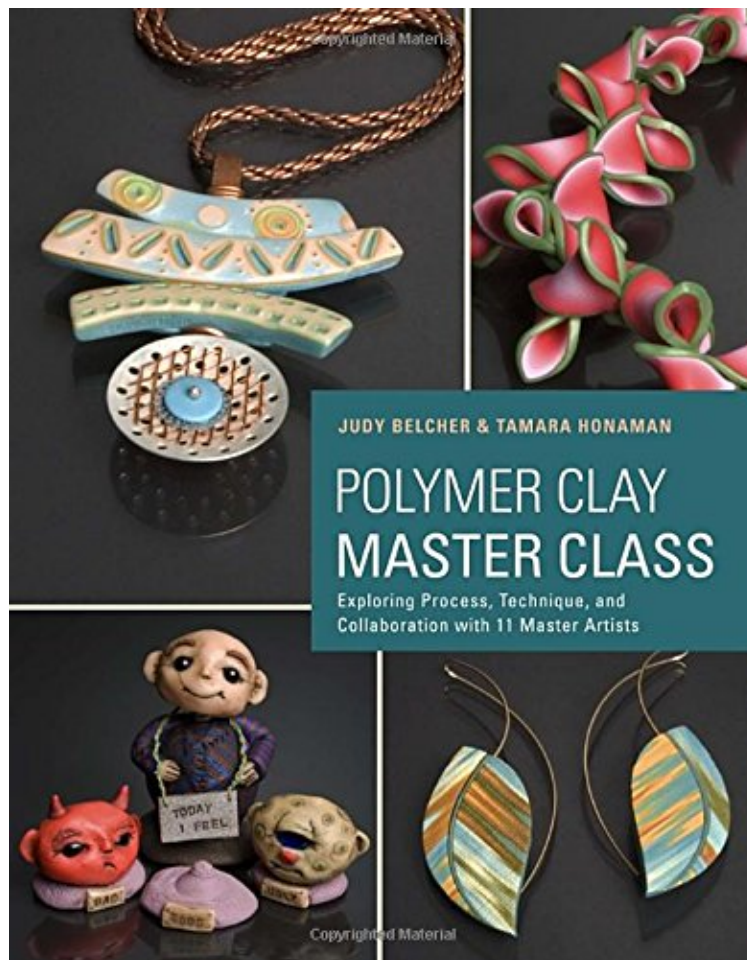


(Free pdf) Polymer Clay Master Class: Exploring Process, Technique, and Collaboration with 11 Master Artists

Polymer Clay Master Class: Exploring Process, Technique, and Collaboration with 11 Master Artists

Judy Belcher, Tamara Honaman

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#682047 in Books 2013-01-01 2013-01-01Original language:EnglishPDF # 1 10.80 x .45 x 8.50l, 1.46 #File Name: 0823026671160 pages | File size: 69.Mb

Judy Belcher, Tamara Honaman : Polymer Clay Master Class: Exploring Process, Technique, and Collaboration with 11 Master Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Polymer Clay Master Class: Exploring Process, Technique, and Collaboration with 11 Master Artists:

4 of 4 people found the following review helpful. Great book!By kebJust finished reading this book. Chucked full of inspiration and fantastic creative art pieces. I for one don't like to ever use some one else's design, not even for a gift, but I will pull inspiration from some one else's work. Love to change things and do it my way and color. This book shows what can happen when two opposite minds get together and create. Took me along time to get through this

book because I am one that looks at detail and this book sure has it. Beautiful pieces as well as the whimsical ones. Interesting as well as the complicated. Very nicely done book. Thanks to all the artists involved in taking the time to put this book together and for sharing your information and inspiration. I for one am very grateful as I can not afford to go to school for this stuff but I can afford the book to learn. This book you will definitely find in the polymer clay section of my library. 0 of 0 people found the following review helpful. Inspirational Art By Joanne M. Fiume As an off-loom bead weaving artist I am interested in three-dimensional works, no matter the medium. There are wonderful works exhibited here by established polymer clay artists. The colors, shapes and compositions of the pieces serve as wonderful inspiration. The instructions are clear and concise with excellent photos, and there are some wonderful tips that these artists have shared. It is also fascinating to hear the thought process of these master artists before beginning a project -- some take their time and consider all possibilities, while others just dive right in and see what develops. Wonderful book for those interested in polymer or art in any form! 0 of 0 people found the following review helpful. GREAT BOOK! By JudyArrived quickly. Just as described. GREAT BOOK!

Learn the Signature Techniques of Top Polymer Clay Artists Polymer Clay Master Class offers you a close-up look at the creative processes of eleven acclaimed polymer clay artists as they share their expertise with one another and you. Judy Belcher and Tamara Honaman bring together these talented artists for the first time, offering their individual techniques and then documenting how they inspire and challenge one another in the creation of collaborative pieces. In five lessons with sixteen guided projects, you will gain an understanding of the polymer clay skills you've always wanted to master, such as: Creating with sculpture, canework, and imitative techniques Altering the surface with carving, transfers, imprint, and silk screening Incorporating mixed media, such as metal, wood, and fiber Designing using cold connections, hollow and lightweight forms, kinetic construction, and jewelry-finishing techniques Pushing the boundaries of the Skinner Blend technique Collaborating with fellow artists to open up new creative possibilities With contributors including Leslie Blackford, Cynthia Tinapple, Lindly Haunani, Sarah Shriver, and many others, you have a front-row seat to the world of innovative polymer clay art. Challenge your assumptions about methods, style, and collaboration, and get ready to start on your own creative journey. Also available as an ebook

"Judy Belcher and Tamara Honaman's new book, Polymer Clay Master Class: Exploring Process, Technique, and Collaboration with 11 Master Artists can be used as a 'how-to' book, however that is not its main attribute. Lots of publications tell you how to make something through carefully written text steps and accompanying photos, but Polymer Clay Master Class goes beyond that and examines the creative process itself. Unlike the others, this volume offers an opportunity to read 'between the lines' along the path of creating." --Polymer Art Archive About the Author JUDY BELCHER has been creating jewelry for more than a decade, and teaches workshops and speaks internationally, sharing her fascination with polymer. She is the author of Polymer Clay Creative Traditions and coauthor of several other books. She has served as the president of the International Polymer Clay Association and is active in several other arts organizations. Visit her online at www.judybelcherdesigns.com. TAMARA HONAMAN has been creating jewelry for twenty years and has been sharing her knowledge through teaching, publications, and videos. She contributes jewelry-making education to Fire Mountain Gems and Beads, is the founding editor of Step-by-Step Beads, and has been an editor for numerous other publications, including technical editor for Metal Clay Jewelry.