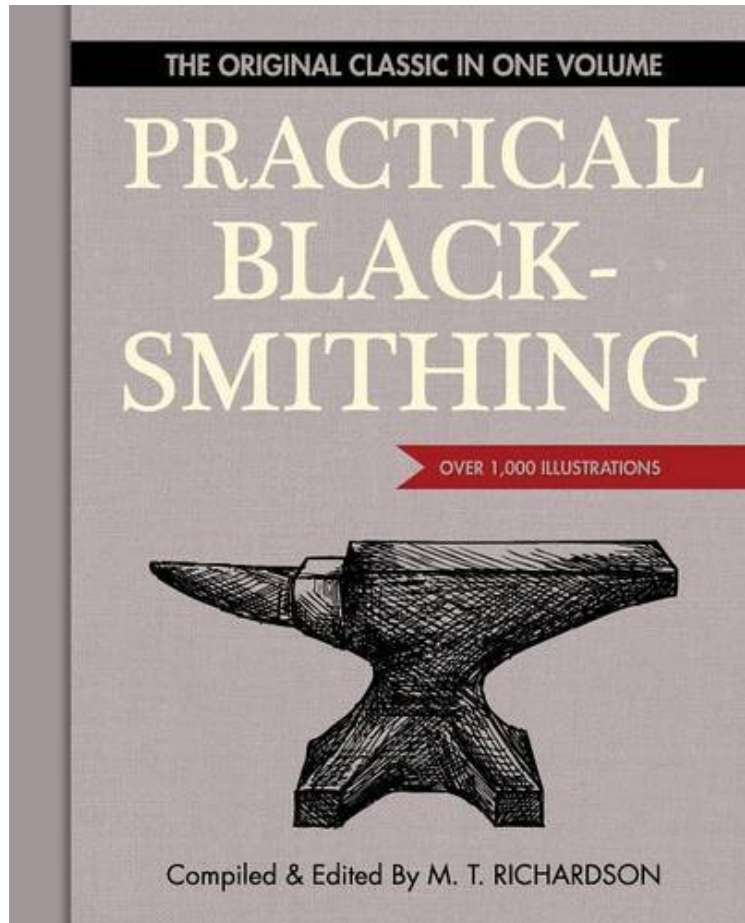


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Practical Blacksmithing: The Original Classic in One Volume - Over 1,000 Illustrations:

2 of 2 people found the following review helpful. Couldn't ask for better! By Jason Rinaldo First of all, this book arrived from the distributor way ahead of schedule. In fact, if I recall correctly I ordered on a Thursday and the book was on my door step Saturday. The condition of the book was spot on to the description that was given by the seller and met every expectation that I had. The pages were near pristine with a slight patina and scent, which fit the image that I had been looking for. I am thrilled to no end and can hardly wait to delve into the content of this book! 3 of 3 people found the following review helpful. Great book By Kevin This book has tons of useful information for anyone interested in blacksmithing. I remember my big question when starting out was the definition of "welding heat". (it's when the metal just barely starts to sizzle) when the metal can be "welded" with a hammer. Lots of information on

tempering and treating too. A good book along with this is *The backyard blacksmith*. 0 of 0 people found the following review helpful. Great resource manual By Richard Nearhood Lots of great tips, tools and useable information. A great resource manual.

Originally published in four volumes, *Practical Blacksmithing* remains as relevant now as it was at the turn of the twentieth century. Featuring an abundance of information and over 1,000 illustrations, this guide provides everything you need to understand the techniques and craftsmanship of blacksmithing. Processes covered include soldering, welding, brazing, forging, tempering, cutting, bending, setting, drilling, fullering, and swaging. Richardson also describes the usage of a variety of smithing equipment such as forges, anvils, and a variety of tools. This unabridged guide covers every aspect of working with iron and steel with an assortment of diagrams and concise instructions. Richardson explains strength tests for wrought iron and steel, heating and hardening steel, roting and crystallization of iron, selecting quality steel, restoring burnt steel, artistic ironwork, and the general usefulness of these metals. Learn how to work on chains, knives, sleds, wagons, horseshoes, and more. Inside you will also find plans for blacksmith shops, which detail chimney building, forge construction, and blueprints for a variety of workbenches. The tool collector will also find this guide of immense value as Richardson covers the history of blacksmithing tools. He provides a catalog of antique tools, which are no longer commercially available, accompanied by instructions for repairing, preserving, and replicating them. Similarly, this book provides historians with a glimpse into the progression of metalworking and its aesthetics and also includes an addendum of original advertisements printed in the original editions of the late 1800s. M. T. Richardson's *Practical Blacksmithing* is the comprehensive guide for modern artisans of this ancient craft.