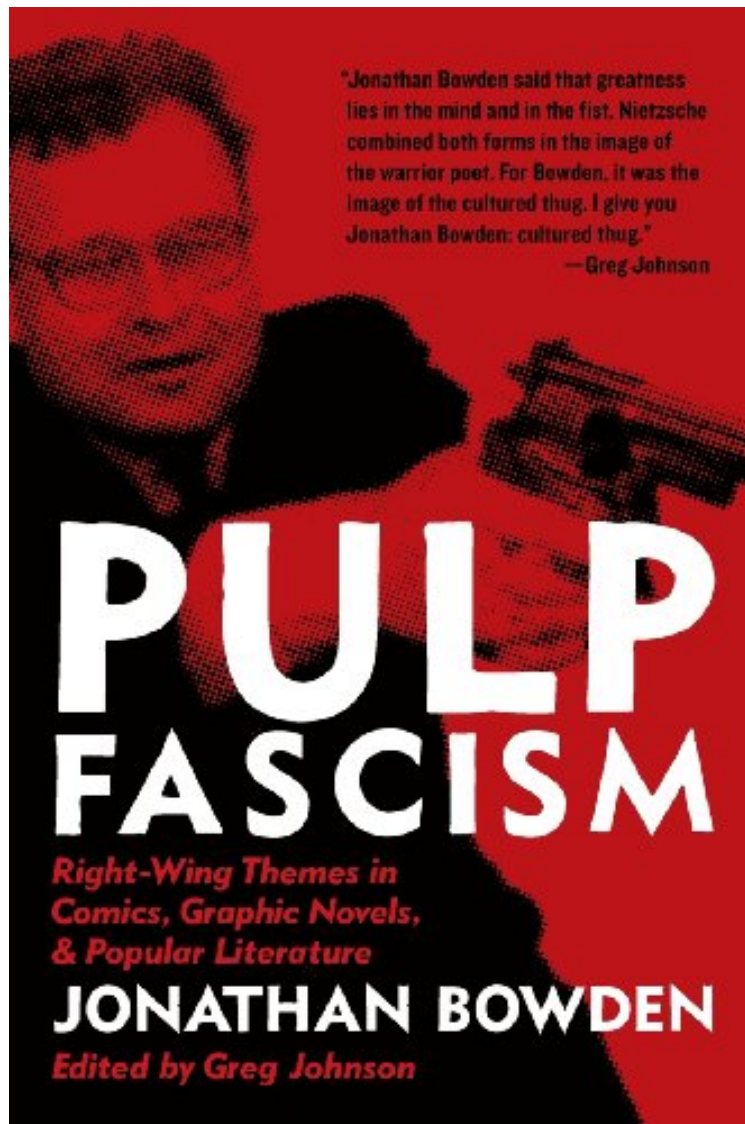


(Download pdf ebook) Pulp Fascism

## Pulp Fascism

*Jonathan Et Bowden*

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#1007342 in Books Counter-Currents Publishing 2013-07-01Original language:EnglishPDF # 1 9.02 x .47 x 5.981, .67 #File Name: 1935965646204 pages | File size: 66.Mb

**Jonathan Et Bowden : Pulp Fascism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pulp Fascism:

2 of 2 people found the following review helpful. Part Evola, Part John MiliusBy Subterranean SubterfugeI was hesitant to order the work, given its not so marginal price tag and I was concerned a possible lack of familiarity with the sources on which Bowden muses, expounds, and otherwise comments on would preclude fuller appreciation.I found that unfamiliarity with Frank Frazetta, Punch and Judy, Brian Aldiss, were not too damning- the texts stand well

enough on their own, and the collection is replete enough with more culturally proliferated works and writers (Lovecraft, Batman, Anthony Burgess, Orwell, etc) such as to welcome the less initiated. It was well worth ordering- Bowden is enjoyable to read: often humorous, sometimes channeling the spirit of Mephistopheles, touches of misanthropy, at times, bombastic, but never, under any circumstances, boring. Hood, in the foreword, briefly discusses Adorno and his aesthetic distance for all things pulp, shunning the "philistinism" of the often explicit reactionary currents of the culture industry- surely, this is, at least, and understandable sentiment, but Bowden has the rare gift to descend into the depths of the earth and keep his dignity intact, and even, dare I say, writes with an augmented integrity precisely because of his lowly travels. 1 of 2 people found the following review helpful. Five Stars By DavidBFeeney Very amusing book. Will have you looking at popular culture in a different light.

About Pulp Fascism: "Jonathan Bowden said that greatness lies in the mind and in the fist. Nietzsche combined both forms in the image of the warrior poet. For Bowden it was the image of the cultured thug. I give you Jonathan Bowden: cultured thug." -Greg Johnson, from the Foreword "Jonathan Bowden was uniquely gifted as a cultural critic and revisionist, willing to explore the obscure areas of high and low culture, and apply ideas from the former to the analysis of the later, starting always from the supposition that inequality is a moral good. Bowden's texts are dense and rich with reference and insight, yet remain entertaining and replete with humor." -Alex Kurtagi "Many men give speeches; Jonathan Bowden gave orations. To experience one of Bowden's performances must have been something like hearing Maria Callas in her prime or witnessing one of Mussolini's call to arms from a Roman balcony. "As an intellectual, Jonathan was a Renaissance man, or perhaps a bundle of contradictions: his novels and paintings were of Joycean complexity, and yet, in his orations and non-fiction writings, he was able to cut to the essence of a philosophy or political development in a way that was immediately understandable and, indeed, useful for nationalists. "Pulp Fascism could be called Bowden's 'unfinished symphony'- his attempt (not quite realized) to reveal the radical, ambivalent, and, in some cases, shockingly traditionalist undercurrents in pop culture. "That which envelops our lives is taken for granted . . . and thus rarely properly analyzed and understood. Bowden brings new life to those characters and comic-book worlds we too often dismiss as child's play." -Richard Spencer About the Author Jonathan Bowden, April 12, 1962-March 29, 2012, was a British novelist, playwright, essayist, painter, actor, and orator, and a leading thinker and spokesman of the British New Right. Born in Kent and largely self-educated, Bowden was involved with a series of Right-wing groups for which he was a popular speaker, including the Monday Club, the Western Goals Institute, the Revolutionary Conservative Caucus, the Freedom Party, the Bloomsbury Forum, the British National Party, and finally the New Right (London), of which he was the Chairman. Bowden was a prolific author of fiction, philosophy, criticism, and commentary.