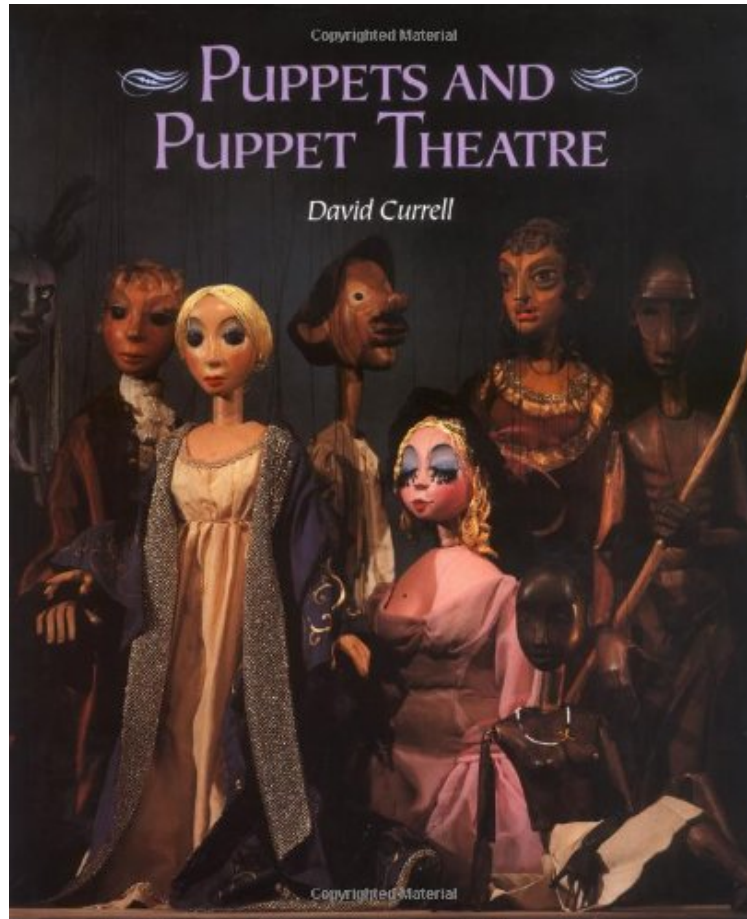


## Puppets and Puppet Theatre

David Currell

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**David Currell : Puppets and Puppet Theatre** before purchasing it in order to gage whether or not it would be worth my time, and all praised Puppets and Puppet Theatre:

2 of 2 people found the following review helpful. Five StarsBy Consuelo Leal GarzaVeri informative book, lots of images to illustrate the process. A lot of information.0 of 0 people found the following review helpful. Five StarsBy JoeVPurchased as a gift. No complaints!1 of 1 people found the following review helpful. very good book to start getting into the world of puppetryBy c.chenvery good book to start getting into the world of puppetry. Good for not only beginners, but also for more advanced.

Puppets and Puppet Theatre contains everything one needs to know to progress from a beginner's level to a high standard of artistry. Puppeteer David Currell concentrates on designing, making, and performing with the main types of puppets, offering detailed information on the nature and heritage of puppet theater; the anatomy of a puppet and its design and structure; materials and methods for sculpting, modeling, and casting puppet parts; step-by-step instructions for constructing marionettes as well as glove, hand, rod, and shadow puppets; and the control and

manipulation of all these types of puppets. The author then covers staging principles and construction methods; principles of lighting and sound; and the basics of producing a show. Lavishly illustrated and filled with expert tips and insights, this is a must-have book for anyone drawn to the magical world of puppets and puppet theater.

From Library Journal Motion and performance are the emphasis in these three books. Currell, the author of several books on puppets (e.g., *The Complete Book of Puppet Theatre*), presents a detailed manual with line drawings and photographs for constructing and staging several types of two- and three-dimensional puppets to be used by children or adults. Some of the moving toys in the Howes's book, such as jumping figures and bobbing birds, are constructed much like puppets, but this book also includes carousels, pinwheels, and a very clever little theater with magnetic characters. Maskwork combines historical information about ethnic masks that children can make for their own performances, with performance and staging tips included. All three books would be welcome in general crafts collections. The Currell and Foreman books are also suitable for theater collections. Copyright 1999 Reed Business Information, Inc. From Booklist Whew! This overview of puppetry rushes by at road-rage speed, the author seemingly determined to cram everything into one 176-page book. London lecturer Currell, with five books to his credit, marshalls his expertise into both the how-to-fashion figures and staging information, including plenty of colorful professional puppets to gaze upon. The problem, then, lies not so much in the data but in their presentation. Drawings are usually not full-scale. The writing is unusually stilted. And no true projects or patterns exist; instead, the focus is on generic methods (foam rubber versus wood sculpting, for instance) and on universal techniques (control and manipulation, construction, and the like) to educate puppeteers in the broadest perspective possible. Barbara Jacobs