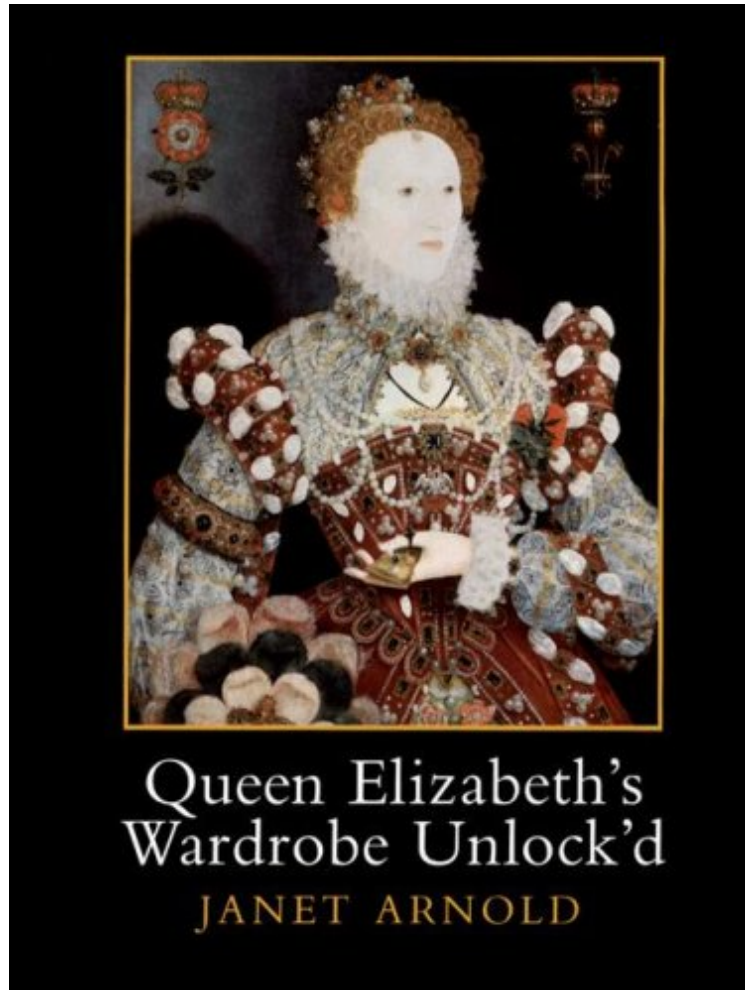


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## Queen Elizabeth's Wardrobe Unlock'd

*Janet Arnold*

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1 of 1 people found the following review helpful. Wow!! By K. Rich What can one say! This is by far one of the quintessential necessities for anybody who is wanting to learn anything about the clothing of the Elizabethan period. Such detail and history! What a fantastic resource! So much info it is hard to really absorb it all. Many details. 1 of 2 people found the following review helpful. Five Stars By Richard Crossman An amazing book! 0 of 1 people found the following review helpful. Three Stars By Christy Polson Not what I needed

The vast wardrobe of Queen Elizabeth I is legendary: in her own time some of the richly embroidered gowns were displayed with other treasures to dazzle the eyes of foreign visitors to the Tower of London. The quantity of clothes recorded in the inventories taken in 1600 would seem to suggest sheer vanity, but a survey of work carried out in the

Wardrobe of Robes throughout the reign reveals a different picture. It is one of careful organisation and economy. This copiously annotated work is illustrated with photographs of portraits, miniatures, tomb sculptures, engravings, woven textiles and embroideries. Two indexes are provided, the first of paintings, persons, places, and events, while the second, partly a glossary, enables the reader to quickly trace information on fashionable dress and accessories. An invaluable reference for students of the history of dress and embroidery, for social historians, for art historians working in the field of portraiture, and those with a general interest in the period. Case-bound in cloth with dust jacket.

About the Author Janet Arnold (October 6, 1932 November 2, 1998) was a British clothing historian, costume designer, teacher, conservator, and author.