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Quilting from Little Things...: Take a small idea and develop it into something wonderful

Sarah Fielke

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Sarah Fielke : Quilting from Little Things...: Take a small idea and develop it into something wonderful before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilting from Little Things...: Take a small idea and develop it into something wonderful:

5 of 6 people found the following review helpful. From Little Things Come Big Things By Elle The driving idea behind this book is to start out with small quilting projects, doll sized quilts, learn the techniques needed in the design, and then transfer this skill to make large quilts. I purchased this book in the hope that there would be a project or two that I haven't already seen or made. For, me, a collector of quilting books, I really didn't find anything new. As to the concept of starting out practicing a certain technique in a smaller size, it is something that can be done with any design. I often will make one block that I especially like into a pillow or small wall hanging. Doing this has helped me overcome feeling overwhelmed by a large project. This is the overall teaching in this book. Ms. Fielke tells her readers in the introduction that what she hopes we'll take from her book is, "...the courage to try something different, to experiment with techniques, colors or textures that you may not have tried before, and discover what inspires, fulfills,

and delights you about the quilts that you make." The designs in this book certainly reflect her idea of "different." Beauty is indeed, in the eye of the beholder. The projects within are created in color and fabric that does not appeal to me but this is, of course, a matter of taste. Someone who is experienced at or comfortable with envisioning a project done in their own color choices shouldn't have difficulty making them to their own taste. Most of the projects were made from the author's stash of fabrics. Those without a stash can make them by beginning a stash. ;-)

The quilts are broken down into ten categories with a small and large quilt in each. The techniques are: row by row, strip piecing, deconstructed piecing, applique with bias strips, flying geese and foundation piecing, inset piecing, needle-turn applique, using wedges, step-down piecing, and feathered blocks. Instructions are given for each of the techniques. Each project is rated for difficulty. I found helpful the definition of what Fielke believes constitutes a level of skill. I continually vacillate about my skill level. Fielke breaks down her projects thus: level one, straightforward piecing; level two, more complex techniques; level three, complex techniques such as inset piecing; and level four, more than one complex technique required. Each project outlines the techniques used to make it, a materials and tools list, and step-by-step instructions with illustrated diagrams. In the back of the book is a section on "basics, layout, and assembly." There is a glossary of terms and a packet of full-sized templates.

1 of 1 people found the following review helpful. Sweet ideas for using scraps. By Kay

The book has some nice ideas and clear instruction. Sarah Fielke has some a great tutorial available on [Craftsy.com](https://www.craftsy.com). Her teaching style is refreshing.

2 of 2 people found the following review helpful. Love this book By Customer

Love this book..it is the book Sarah Fielke uses on her [Craftsy](https://www.craftsy.com) class. It is an amazing book. I have used it to demonstrate applique to my friends

Mastering the variety of quilting techniques can be a challenge, but *Quilting from Little Things* by Sarah Fielke provides quilters with an easy way to try out new methods, textures, and colors, and in the process, build upon their skills. Inside you'll find ten pairs of quilts that each provide a different lesson in quilt-making. By first constructing a small dolly quilt, you'll gain confidence in the techniques that enable you to make its larger companion quilt. These beautiful quilts, big and small, provide the opportunity to practice traditional quilting techniques such as creating wedges and flying geese blocks, and experiment with new, less conventional methods, such as deconstructed piecing. Sarah also shares her needle-turn applique and hand-quilting techniques, which give her quilts their contemporary and unique style. Discover how, from little things, big and exciting things can grow.

About the Author Sarah Fielke is a quilter, teacher, designer, and author. She has co-authored two hugely successful quilt books *Material Obsession: Contemporary Quilt Designs* and *Material Obsession Two: Shared Inspiration*. She appears regularly in quilting features in international home magazines and is the creative editor of www.sewn.net.au, a website for all things sewn. You can find her at www.sarahfielke.com or on her popular blog, www.thelastpiece.net.