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Quilting with a Modern Slant: People, Patterns, and Techniques Inspiring the Modern Quilt Community

Rachel May

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Rachel May : Quilting with a Modern Slant: People, Patterns, and Techniques Inspiring the Modern Quilt Community before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilting with a Modern Slant: People, Patterns, and Techniques Inspiring the Modern Quilt Community:

48 of 50 people found the following review helpful. an inspiring bookBy CustomerThis book is so well done and not just another quilting book. I am an older quilter who has been quilting for many years. I don't do quilt blogs so this opened a whole new world to me of "modern quilting". I found it very inspiring and freeing and have had a great time experimenting with some of the methods highlighted by the author. I think I had become slightly bored with making the same types of quilts. This book has freed me to experiment and feel creative again. Many thanks to Rachel May!14 of 15 people found the following review helpful. Instructions not included (much)By D. M. PedenIf you are interested in learning about the modern quilt movement and some of the modern quilting celebrities, then this is a great book. It's full of pictures of quilts, and stories of quilters, who they are and what they believe. If instead you were looking for instructions on how to make some of these beautiful quilts, as I was, then you are going to be disappointed. There are precious few tutorials in this book. It's really a book of pictures and stories. If you really like reading about quilters,

then this book is for you. If you prefer to spend your precious time reading about how to quilt, and modern quilting techniques, and instructions for beginners, then look elsewhere. 4 of 4 people found the following review helpful. Beautifully done
By LoveReading
This is a quilting book that features many quilters (more than 70, it says), some that have been around a long time (Nancy Crowe for example) and some for a shorter time. Their stories are very interesting compelling to us quilters. This is not primarily a book of patterns like some, although it does include some. Fabulous pictures, instructions, patterns, stories about their inspirations goals, but primarily something you will want to SAVOR, and read every single page. Our world (us quilters) is fascinating this book celebrates it! It really is beautifully done.....

Modern quilting allows artists the freedom to expand on traditions and use fabrics, patterns, colors, and stitching innovatively to create exciting fresh designs. In *Quilting with a Modern Slant*, Rachel May introduces you to more than 70 modern quilters who have developed their own styles, methods, and aesthetics. Their ideas, quilts, tips, tutorials, and techniques will inspire you to try something new and follow your own creativity wherever it leads.

From Publishers Weekly
May, a founder of the Boston Modern Quilt Guild, has created an encyclopedia of modern quilting. So-called modern quilting labels the latest category of quilting, following traditional and art. Modern quilting admittedly hard to pin down, but proudly inclusive is a hybrid of the other two, resulting in quilts that perform both a design and functional purpose. May divides her book into seven sections with titles that reflect the whimsy and experimentation that help define modern quilting, including *A Sense of Play*, *Improv*, and *For the Love of Color*. Within those chapters, she presents modern quilters (Meet), such as Angela Walters, David Butler, and Caro Sheridan; offers directions (Project) for techniques like paper piecing and for quilts, like Sherri Lynn Woods modern t-shirt quilt; and covers history and museums. Sidebars cite quilters blogs and places to donate quilts, among other information. Crawls at the bottom of pages define words (Quilt Lingo) and blurbed quotes from quilters and their blogs are scattered throughout for encouragement. Like a good host, May serves as an enthusiastic introducer, teacher, and cheerleader. (Feb.) In this collection, writer and crafter May profiles some of the big names in modern quilting and some quilters who are lesser known but whose work is quietly helping to redefine the possibilities of quilting. The book is divided into seven sections, each focusing on a particular aspect of modern quilting, such as improv, color, scale, or a theme (e.g., the personal is political, coming full circle). The bounty of creativity is inspiring, and the variety of quilts featured will open the readers eyes to all of the aspects of this popular movement. There are some fantastic patterns and tutorials throughout, but what sets this work apart is its emphasis on quilt makers rather than on quilt making. VERDICT May does a marvelous job of capturing a moment in the modern quilting movement, as well as the viewpoints and opinions of the creators who have made modern quilting into an enduring form of expression. This volume belongs in all quilting collections. Library Journal Starred