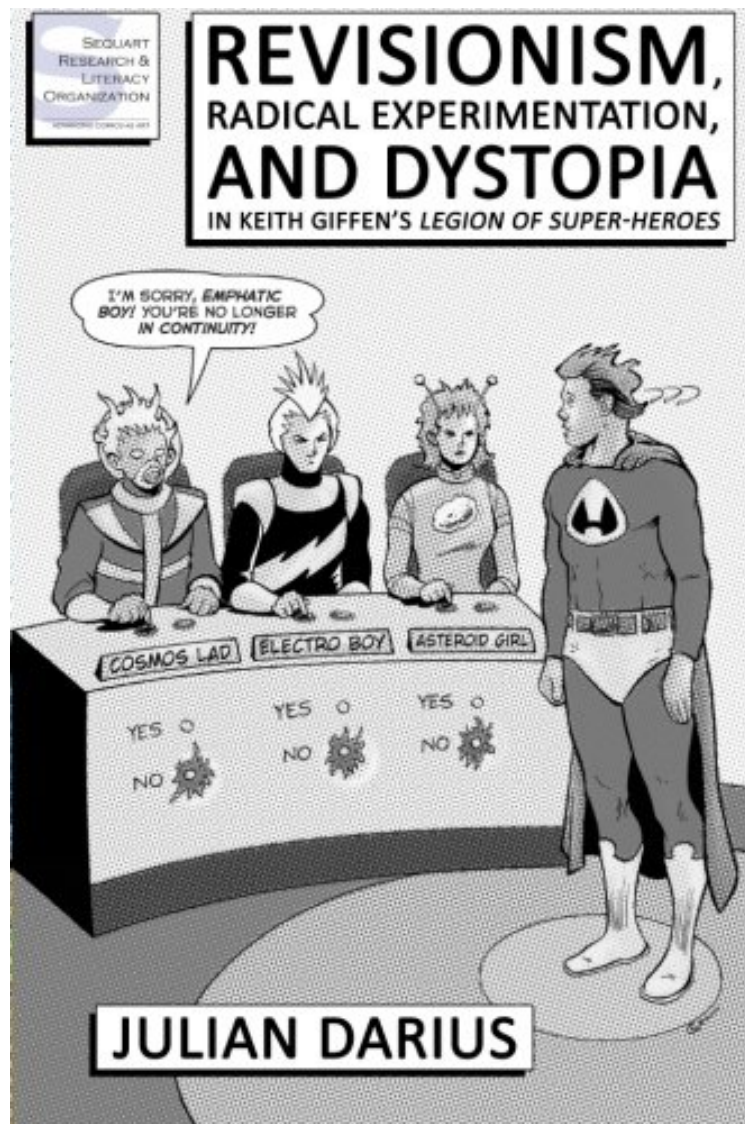


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Julian Darius

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#557607 in Books Julian Darius 2012-11-25Original language:EnglishPDF # 1 9.00 x .16 x 6.00l, .23 #File Name: 148103855964 pagesRevisionism Radical Experimentation and Dystopia in Keith Giffen s Legion of Super Heroes | File size: 46.Mb

Julian Darius : Revisionism, Radical Experimentation, and Dystopia in Keith Giffen's Legion of Super-Heroes before purchasing it in order to gage whether or not it would be worth my time, and all praised Revisionism, Radical Experimentation, and Dystopia in Keith Giffen's Legion of Super-Heroes:

3 of 3 people found the following review helpful. Interesting Take on Fascinating Comics ExperimentBy Kevin M. Derby"Revisionism, Radical Experimentation, and Dystopia in Keith Giffen's Legion of Super-Heroes" by Julian Darius originally was published in Teenagers from the Future: Essays on the Legion of Super-Heroes, an excellent collection of essays on DC's premier heroic team of the future. Darius tackles the still controversial run from Keith Giffen who wrote Legion comics in the late 80s and early 90s. Darius makes no bones about where he stands. While not uncritical about Giffen's writing, Darius shows that his tenure marked a watershed for comics that was not appreciated at the time. Darius shows how Giffen offered different takes on traditional comic narratives, heroism and even gender. It's an interesting and thought provoking essay. While Darius might take his argument too far at times, such as when he says the rebooted Legion's end after a decade was vindication of Giffen's handling of the Legion, this essay will make readers appreciate Giffen's vision. Recommended to comics scholars in general and Legion fans in particular, especially those familiar with the "Five Years Later" period.0 of 0 people found the following review helpful. i found a pretty cheap full run of the giffen LSH and bought ...By Tbl'm loving this book. I got so caught up, i found a pretty cheap full run of the giffen LSH and bought it right out. Good Job Julian!2 of 3 people found the following review helpful. Very interesting examination of the Legion's "5 Year Gap" period.By Cosmic.daveIf you are a fan of DC comics' Legion of Super-Heroes then this should be a must read. Julian Darius dives into and dissects what is probably the most controversial topic to Legion fans. Keith Giffen's "5 Year Gap" period. Debuting in Adventure Comics in 1958 the Legion became a fan favorite, eventually becoming lead feature in Adventure for several years, then over-taking Superboy to eventually become it's own title. Arguably the one comic in history to sustain a steady storyline for many years, and reaching it's height of popularity with writer Paul Levitz's legendary run in the 70's - 80's. When artist and writer Keith Giffen took over he took the Legion in a drastically different direction, along with writers Tom Mary Beirbaum, who eventually took the reigns from Giffen. The one key feature about the Legion was that, set a thousand years in the future, it offered hope of a utopia. Keith created a dystopia that many didn't care for, feeling he 'ruined' a good thing. While others contend he brought something new and fresh to what had become a stale concept. Darius' essay takes you inside and deconstructs what happened, where it went, and even some details you may be surprised by.

No other run divides Legion of Super-Hero fans like Keith Giffen's. To detractors, it dismantled everything good about the series. In this short book, Dr. Julian Darius argues that Giffen's run offered an ambitious and unprecedented response to the growing maturity of super-hero comics one that, far from trashing Legion history, actually respected it.

About the AuthorAfter graduating magna cum laude from Lawrence University (Appleton, Wisconsin), Dr. Julian Darius obtained his M.A. in English, authoring a thesis on John Milton and utopianism. In 2002, he moved to Waikiki, teaching college while obtaining an M.A. in French (high honors) and a Ph.D. in English. His controversial dissertation became the novel Nira/Sussa. Darius has authored other works of fiction, including Watching People Burn, a screenplay based on the true story of the deadliest school massacre in U.S history which occurred in rural Michigan in 1927. In 1996, while still an undergraduate, Darius founded what would become Sequart Research Literacy Organization (Sequart.org), an organization devoted to promoting comic books as a legitimate art form. He writes for Sequart's website, has authored books on Batman Begins and classic DC Comics stories, and has produced documentary films for the organization. He currently lives in Illinois.