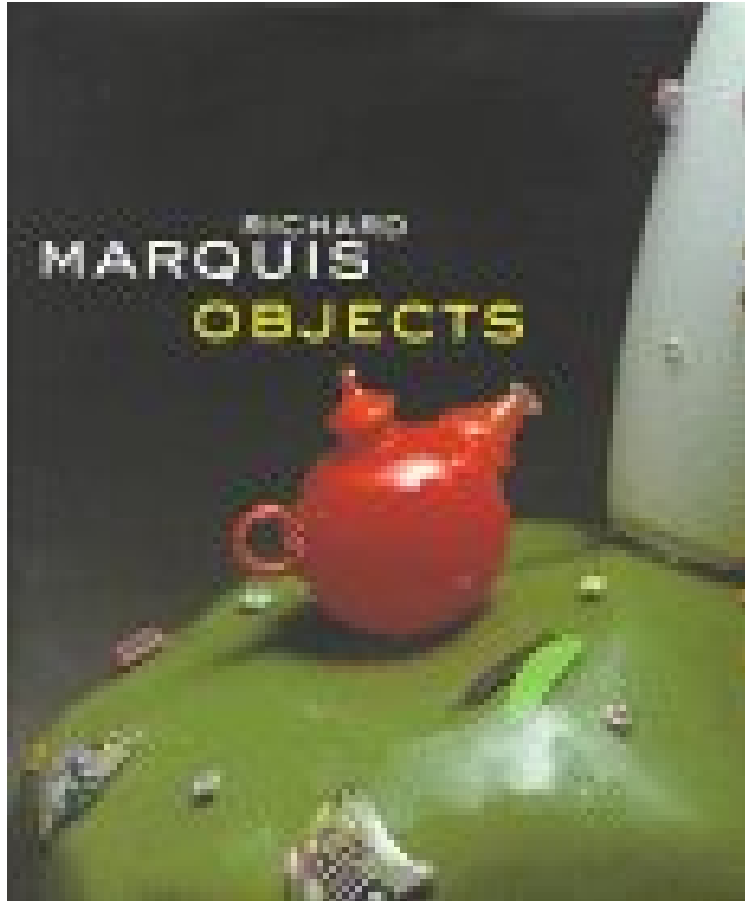


## Richard Marquis Objects

*Tina Oldknow*

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**Tina Oldknow : Richard Marquis Objects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard Marquis Objects:

0 of 0 people found the following review helpful. Incredible blown glass, gorgeous. By Sydnee Elliot Incredible blown glass art. Mr. Marquis is incredible talented. The shapes and colors he creates are fun, and make me feel happy. 0 of 0 people found the following review helpful. Interesting info on artist's work By Christine D Grunbaum Just what I wanted. It was even autographed (to someone else)! I recently bought one of his marbles, so I wanted a book about his work. 0 of 0 people found the following review helpful. sweet By mattcool photos. info on marquis' italian training and lots of murrine info cool book if you like american venetian glass

Richard Marquis has had an extraordinary influence on the development of contemporary studio glass in America and around the world. Studying at the University of California at Berkeley during the 1960s, he explored ceramics and was introduced to glassblowing. Unsatisfied by the limited techniques practiced in American studio glass at that time, Marquis went to the island of Murano, near Venice, to observe and work with the masters of a glassblowing tradition

acknowledged as the best in the world. Freely sharing the techniques he learned in Venice, Marquis has demonstrated and taught throughout the U.S., Europe, Japan, Australia, and New Zealand. The effect of Venetian glassblowing techniques on American studio glass enabled glass artists to expand their technical vocabularies and, combined with new and experimental approaches, led to the redefinition of glass as an artistic medium. As an artist, Marquis is admired for his sophisticated understanding of color and form as much as for his humor and willingness to experiment. As a glassblower, he has influenced an entire generation of artists working in glass who aspire to his technical mastery and the originality of his voice. He lives on an island in Puget Sound.